

STAGECOACH • 1965



THE UNIVERSITY OF
NORTH CAROLINA AT CHAPEL HILL



A faint, light-colored illustration of a stagecoach is visible in the background. The stagecoach has four large spoked wheels, a wooden body with a canvas top, and a driver's seat at the front. It appears to be moving from left to right.

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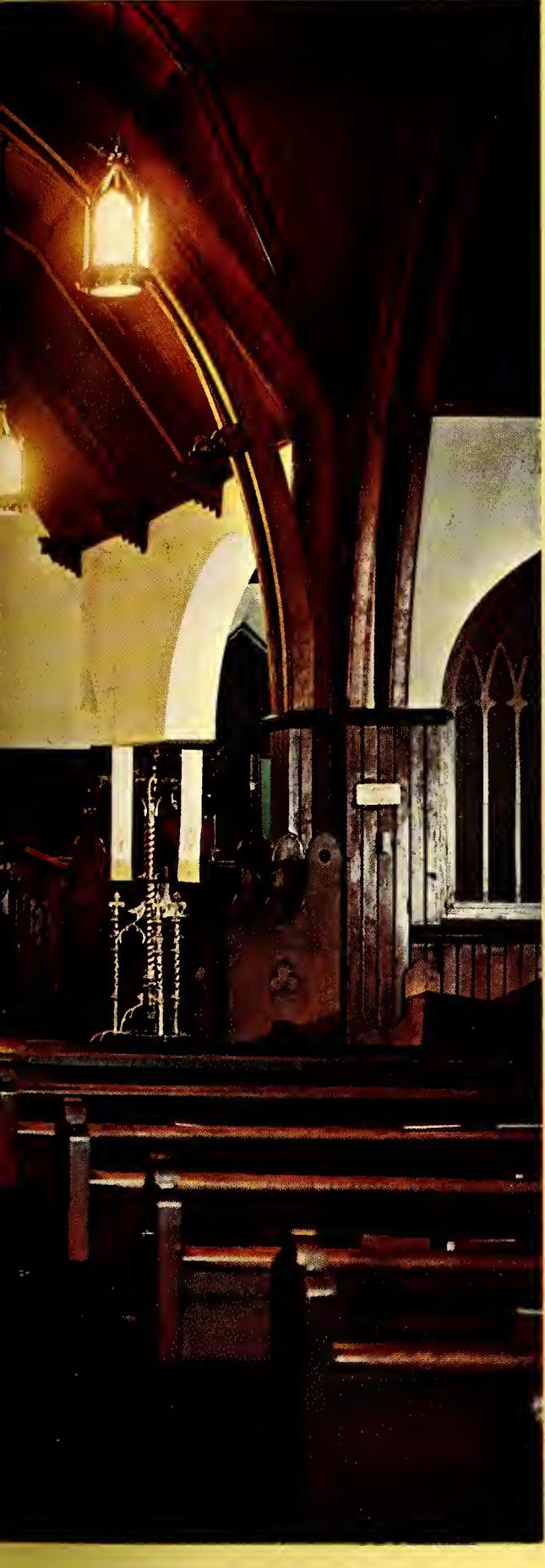
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The Yearbook of the
STUDENTS OF
ST. MARY'S JUNIOR COLLEGE
Raleigh, North Carolina
Volume LXVII

Martha Hoell Hardee, Editor
Stephanie Ann Swain, Business Manager

STAGECOACH • 1965





Prologue

This book is opened by eager hands, and these pages are turned by young hearts. . . . We take a moment to recall . . . to think . . . to appreciate life and traditions at St. Mary's and now to reveal the search for knowledge, security, and our inner selves. We turn every page slowly, sometimes stopping, but then moving on . . . touching upon the shadows of strength and depth, and gazing upon the richness of gold, symbolizing time and tradition. Our hearts, once filled with wonder, amazement, and challenge—now burst with reward, success, and pride.

Our best loved tradition . . .

In the stillness of our chapel, our best loved tradition, we find a special place, a solitude in which lies the very core of St. Mary's. Here we quietly sit, gazing silently at the flickering candles' light as it casts long shadows, reflecting the intangible aspects of life. Looking around us, we catch glimpses of bowed heads, folded hands, and thoughtful stares. A tear is quickly brushed aside, lest it fall and burst into tiny droplets, breaking the spell of our wonder and of our world—a tear symbolizing newly found joy or hidden gratitude; a tear standing for sadness, relief, or maybe just a heart's release that we failed to recognize before now. We rise . . . slowly . . . and walk out—ready to resume our place at St. Mary's; sunlight meets our eyes, and we blink to ease the suddenness of reality. We forget momentarily the well of emotion inside us, pushing it aside until another time, and replacing its effects with a smile and the urgency of our filled obligations. . . .



St. Mary's unfolds itself to us on opening day. The old girls frantically dash up and down stairs, across the campus walks, in and out of rooms—and within a few hours, it is hard to realize one ever left St. Mary's three months before. The peals of laughter almost vibrate the buildings themselves, and yes . . . it is good to be back again. This wild and frantic spectacle is



Legacies of the past welcome us . . .

wonder how we manage to fit ourselves into so demanding a day—but finally we lose ourselves in our work, in newly acquired interests, in new responsibilities, and in old traditions. We learn to give of ourselves in countless ways, and in serving, we learn to appreciate the results of our efforts.





**And enrich
us through
the years . . .**



The Circle - Beacon Christmas Party is one of the tangible representations of the two honorary societies of St. Mary's. Both organizations work together to give the entire student body a special spirit of Christmas at St. Mary's. More important than this aspect, they offer an opportunity for us to share equal excitement and to radiate an awakening glow to the spirit of tradition, for here we are gathered—not as individuals, but as a corporate body.

Not only do special functions at which outstanding girls marshal in beautiful, white, traditional dresses, allow us to be together, but also in chapel and assembly, we share a personal closeness and understanding. There is a distinctive quality represented when we are together—when we may look around us and possess the miraculous sensation of security and of warm responsiveness to each other. We experience again the fortitude of security in our class functions, our club participation, and our hall contributions. We release ourselves in an array of activity and sometimes through our activeness, we lose personal touch with ourselves. In our perseverance, our constancy, and our firmness, we drift almost to a degree of inadequacy and dejection, but to shield our strength of purpose, we probe into the center of our being and search for a warm response, so rich, so restoring, so compensating. . . .

A time to stop . . . to regret . . . to build again. We learn by mistake, and we falter through thoughtlessness. Through the shadows come hearts yearning to understand, to comfort, and to place again. Often for the first time, we realize the depth and sincerity of our friends, and even in the stillness of solitude we are not alone. A masterpiece of strength stands before us, and with unbelief we examine ourselves to find the profundity of being. We acknowledge the integrity and concern of our leaders, and we accept our apprehensions as a part of developing. Though we are sometimes reluctant to accept ourselves completely, we grasp the sureness and the strength which lies within us, and now with positiveness we meet challenge after challenge.

We turn from ourselves to view a larger scope—that of St. Mary's. We perceive with wonder this sometimes perplexing side of life here. Yet we know in order to understand ourselves and others, we must allow for disillusion. For this is life—not to be tossed carelessly, but to be handled with conscientiousness. In this way we build, we cultivate, and we preserve. We follow with fresh awareness, and we lead with added foresight. A light of hope brightens our path and reassuring hands guide the way. We are proud of this unity which has given us strength, this love which has allowed for us understanding, and this Honor which has built for us character.

A realization of the essence of St. Mary's . . .



And the value of her friend- ships

From the depth of great lessons, we learn to respect and appreciate a mandatory basis for happiness, not only at St. Mary's, but for life in society—a framework which culminates our personality—friendship. In responding to the wholeness of friendship, we insert a depth to tradition, making it meaningful to us and invaluable to the legacy of St. Mary's. Traditions at St. Mary's manifest themselves in simplicity. We would not dream of passing on Hillsboro Street without acknowledging the kicking post. A quick trip to the Little Store, the anticipation of hall parties, the birthdays always remembered in the dining hall, and many other occasions become standard traditions for St. Mary's and at the same time a part of us as individuals. Familiar tradition reveals itself on a Saturday night when we run to sign in and finally when we congregate in one room for a reminiscence of the night's events. These are the things that repeat themselves, yet with a variety of meaning. We momentarily forget our books; a new kind of freedom becomes ours—and we acknowledge the independence of our growing maturity and individuality.

We are the girls who fill these halls—with talking and laughing and friendliness. We have imbued into the walls themselves a kind of life which throughout the years has grown to symbolize our movement and into which we have instilled our personalities. We have unconsciously filled an empty space within us, and with a surge of unexpected awareness, we know we have found our place here—a place all our own which has developed and maintained itself while we hurried from the realization of our success. We smile now as we think back on it all, recalling the times when we felt crushing disappointment and the times most dear to us. We can relate many evidences of our happiness, coming to us insignificantly and with our deserving efforts; yet happiness touching every heart and always to be remembered.





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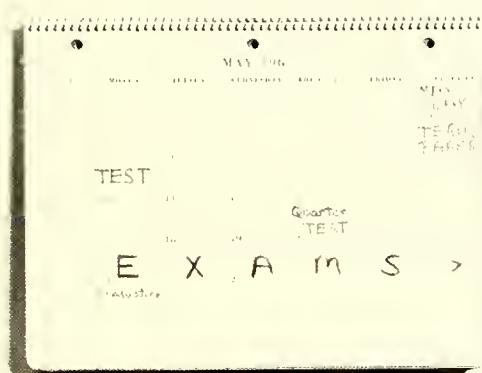
*The Students of
St. Mary's Junior College
in Appreciation
Dedicate
The 1965 Stagecoach
to
John U. Tate Jr.*

"And gladly would he learn, and
gladly teach."—Chaucer

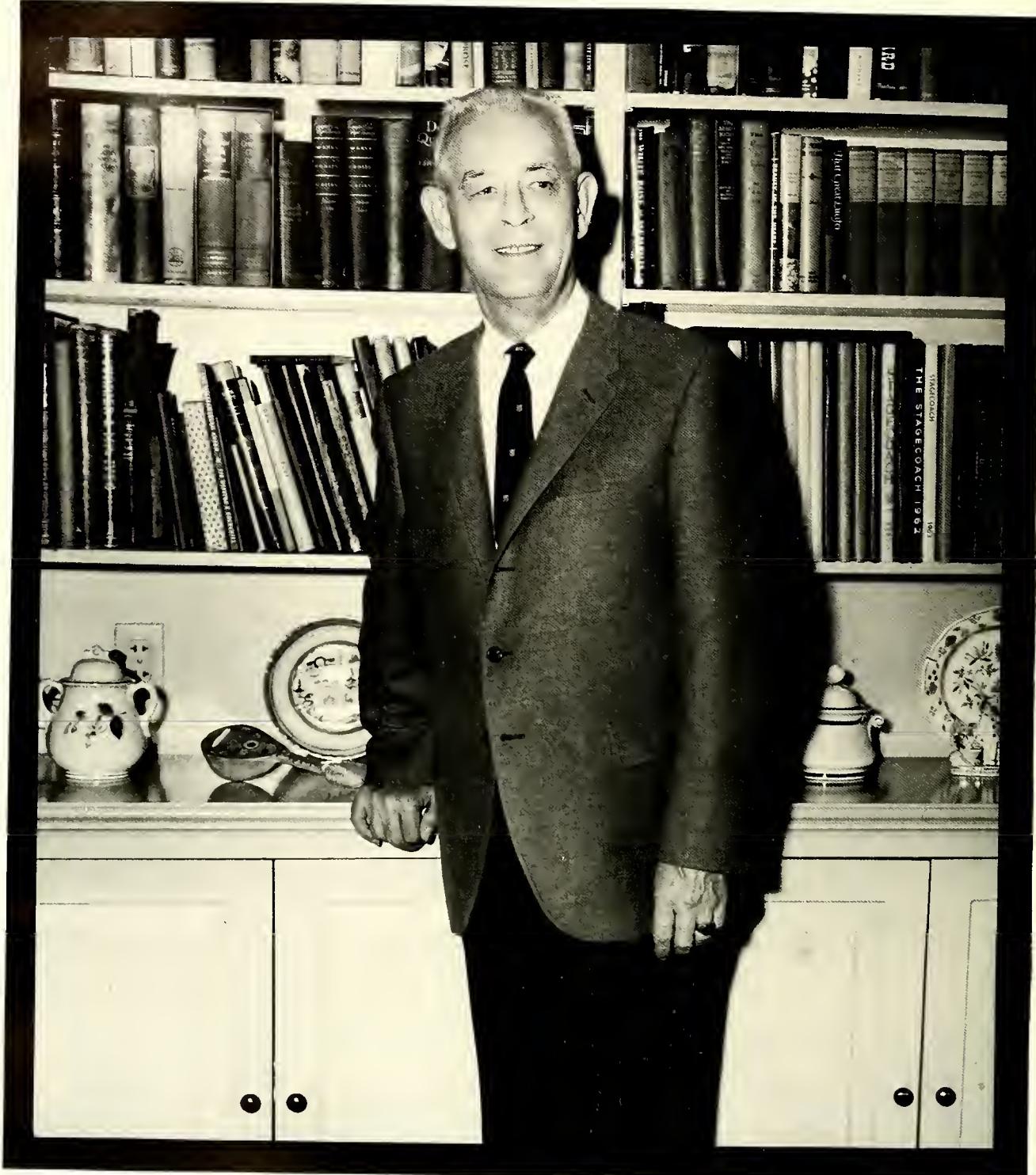
Acting as chairman of the English Department is only a small part of Mr. Tate's life at St. Mary's. During the eight years in which he has taught English courses to both the high school and college departments, Mr. Tate has shown a genuine interest which draws students to call upon him for countless reasons. Not only can one count on him to know "the latest" in literary circles, but also where one should go in New York after the play, or what the current feeling is concerning civil rights in Mississippi, his home state. The annual Circle - Beacon Christmas party would not be the same without Mr. Tate as Santa to read "The Night before Christmas." It is during spring break that Mr. and Mrs. Tate undertake to chaperone a group of St. Mary's girls to New York. To the Seniors, Mr. Tate probably holds a special place in helping answer the eternal questions of "What am I doing?" and "Where am I going?" In gratitude for his contribution in fostering a stimulating academic atmosphere on campus and to his untiring interest in the student of St. Mary's this STAGECOACH is dedicated.







Administration and Faculty



RICHARD G. STONE

President

A.B., L.H.D., Western Maryland College; Ph.D., The Johns Hopkins University.

The STAGECOACH presents to all of us a record of the year that has passed. I hope that it will always remind you of your St. Mary's days and the many friends each of you have made. It is my wish that your life has been enriched by your experiences here and that your future contributions to society will be greater because you have been a St. Mary's girl.

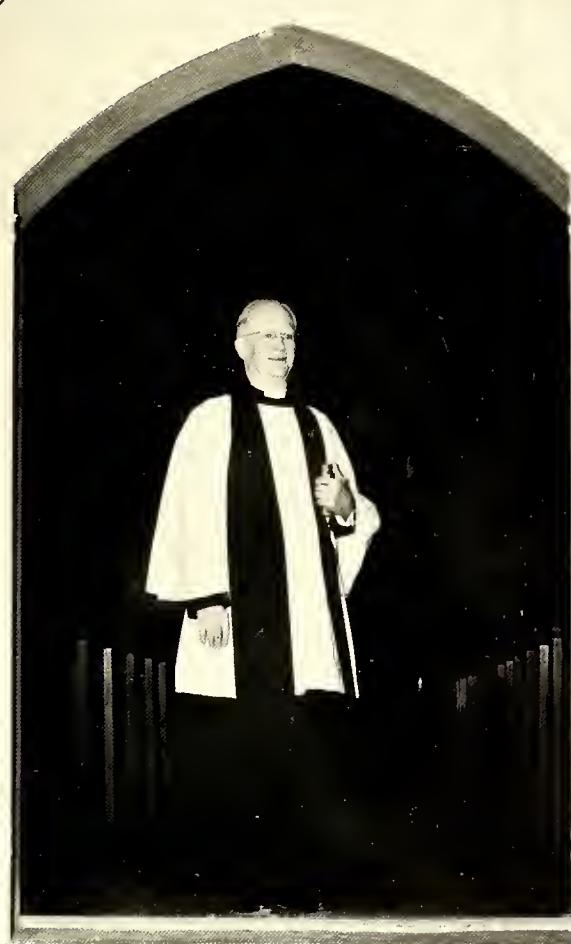
Richard G. Stone

MISS EDITH RICHARDSON

Dean of Students

B.A., Wellesley College.

Helping each of us to find our special place at St. Mary's, Miss Edith Anne Richardson, our dean, gives of herself daily both to the girls and to the faculty. Through her warm personality and sincere devotion to the students, Miss R. has made her place in the heart of every one at St. Mary's. The little light in her office that often burns into the early morning hours gives us reassurance—that feeling that Miss R. is always there and willing to council, to advise, and above all, to understand.



DR. MOULTRIE GUERRY

Chaplain

B.A., University of the South; B.D., D.D., Virginia Theological Seminary.

Friendship, devotion, and sincerity mean Dr. Moultrie Guerry to everyone at St. Mary's. Surrounded by a radiant glow, he moves about the campus and gently takes each of us into his heart. During the weekly chapel services, in his classroom, and each Sunday our Chaplain, Dr. Guerry, leads, teaches, and guides us through our spiritual lives. He is all of this and yet more—more because Dr. Guerry has given his love to all at St. Mary's.



Miss Margaret Elizabeth Nichols
Assistant Dean of Students
B.S., Smith College.

PHYSICAL EDUCATION DEPARTMENT

Carolyn L. Barr—Hygiene, Physical Education
B.S., Wake Forest College; M.A., Appalachian State
Teachers College.

(Seated):

Mary Louise Jones—Chairman—Physical Education
B.A., M.E., University of North Carolina.

Doris Simpson Bailey—Physical Education
B.S., Texas Woman's University; further study at
Jacobs Pillow, University of Dance.



LANGUAGE DEPARTMENT

Ann Eliza Brewer—French
A.B., Meredith College; A.M., Columbia University.

Florence Jean Eggert—Spanish
A.B., M.A., University of Kansas.

Julienne Mongin Smith—French
A.B., M.A., University of South Carolina; Certificat d'Etudes,
Sorbonne, Paris.

Walter George—German, Government
B.A., University of Marburg, Germany; M.A., University of
Nebraska; graduate studies, University of Heidelberg and
University of North Carolina.

Robert Lee Green Connelly — Chairman — Foreign Language
Department; French, Spanish
A.B., M.A., University of North Carolina; graduate study at
Sorbonne, Paris.

Not Pictured:

Jessie Gardner Zepp—Latin
B.Ed., Southern Illinois University.



SOCIAL SCIENCES AND RELIGION DEPARTMENT

Richard G. Stone—President—Economics
A.B., L.H.D., Western Maryland College; Ph.D., The Johns Hopkins University.

Mabel Margaret Morrison—Chairman—Social Studies,
History, Psychology
A.B., M.A., Dalhousie University; Ph.D., University of Toronto.

Marguerite M. Kiely—Anthropology, Sociology
A.B., Merrimack College.

Martha S. Stoops—History
A.B., Mary Baldwin College; M.A., University of Wisconsin.

Moultrie Guerry—Bible
B.A., University of the South; B.D., D.D., Virginia Theological Seminary.

Faculty

The faculty in academicals march in the graduation procession.



ENGLISH DEPARTMENT

Sara Esther Jones—English
B.S., Asheville College; M.A., George Peabody College for Teachers.

Laura Crossan Nicholson—English
B.A., Duke University; M.A., University of North Carolina.

John U. Tate, Jr.—Chairman—English
A.B., Louisiana State University; M.A., University of North Carolina.

Carolyn Peacock Poole—English, History
A.B., Meredith College; M.A., Oberlin College.

Louise Keith Cell—English
B.A., Texas Woman's University; M.A., Southern Methodist University.



MUSIC DEPARTMENT

Beverly Richardson Gilliam—Accompanist
Pupil of Myron Myers at Southwestern College.

Russell Broughton — Chairman Music Department —
Organ, Harmony, History of Music

Mus.B., Mus.M., Oberlin College; Fellow of the American Guild of Organists; Pi Kappa Lambda; Estey Scholarship, Conservatoire American, Fontainebleau; pupil in organ of George Whitefield Andrews, Henri Libert; pupil, in theory, of A. E. Seacox; pupil in composition of G. W. Andrews, Nadia Boulanger; pupil in improvisation of Marcel Dupre.

Geraldine Spinks Cate—Voice, Glee Club

A.B., University of South Carolina; Mus.B., Westminster Choir College; M.A. in Music, Teachers College, Columbia University; pupil of Julie Belle Soudant.

Donald Peery—Piano, Theory

Mus.B., Oberlin College; M.A., Teachers College, Columbia University; pupil of Rosalyn Tureck and Frank Sheridan, New York; Adjudicator, National Guild Auditions.

Mary Ruth Haig—Piano

De Pauw University School of Music; Graduate in piano, pupil of James Friskin, Juilliard School of Music; B.S. in Music Education, Teachers College, Columbia University; M.S., in piano, Juilliard School of Music; pupil of Sascha Gorodnitzki, pupil of Robert and Gaby Casadesus and Mme. Alice Gaultier-Leon, Conservatoire Americain, Fontainebleau.



ART DEPARTMENT

Margaret Click Williams—Art, History of Art
B.F.A., M.F.A., The Woman's College of the University of North Carolina.

DRAMATICS AND SPEECH DEPARTMENT

Nancy White Stamey—Dramatics, Speech
Graduate of Columbia College of Speech and Drama, Chicago, Ill.



LIBRARIANS

Mary Johnson Browne—Assistant Librarian
A.B., Meredith College; M.A., West Virginia University.

Helen Abel Brown—Librarian
A.B., M.A., Middlebury College; A.B. in Library Science, University of Michigan.

Not Pictured:

Ernestine Boineau—Commercial Subjects
A.B., Winthrop College; further study at Southern Business University and Appalachian State Teachers' College.

Math and Science Departments



Catherine W. Fish—Biology
B.A., Vassar College; M.S., The Johns Hopkins University.

Owens Hand Brown—Chemistry
B.S., North Carolina State College; Ph.D., The Johns Hopkins University.

Mary Oliver Ellington—Biology
B.S., Longwood College; M.S., North Carolina State College.

Annie Ruth Lineberry—Mathematics
A.B., Meredith College; M.A., Columbia University.

Julia P. Simpson—Mathematics
B.A., Pocahontas College; M.A., University of South Carolina.

Not Pictured:

Janet R. Broughton—Mathematics and French
A.B., Lindenwood College; M.A., Oberlin College.

Beatrice R. Hosley—Mathematics
A.B., University of North Carolina at Greensboro; M.A., Duke University.

Administration



Annie K. Harrington, Secretary; *Jane L. Augustine*, A.B., Alumnae Secretary; *Mary Elva Sloan Winston*, Assistant to Alumnae Secretary; *Frances Vann*, Bursar; *Julia Jordon*, Purchasing Officer; *Elizabeth G. Tucker*, Registrar.



Kennon T. Beam, B.S., Bookstore and Post Office Manager; *Stella Todd Smith*, Switchboard Operator; *Ruth P. Pendergraph*, Hostess; *Nell Ruth Jewell*, R.N., Resident Nurse; *Mary Stanton Upchurch*, Assistant Nurse; *Katherine Adams*, Housekeeper.

Not Pictured:

Barbara Jean Massengill Byrd, Secretary; *Isamay T. Richardson*, B.A., Resident Counselor; *Chauncey L. Royster*, M.D., College Physician; *Robert F. Rowe*, Food Service Manager; *Margaret Sasser*, Secretary; *Sadie E. Walker*, Secretary; *Annie P. Stephenson*, Secretary; *Stephen E. Young*, S.M.M., Organist and Choir Master.



Activities



Leadership Borne



Truly symbolizing the Student Government Association is a simple, black notebook. Given at least one book outlining her duties, a student government officer must constantly refer to it for guidance. These notebooks contain the essence of student representation. However, the book alone is insufficient. To meet the responsibilities of Student Government work, an officer must in the end depend on herself. Heading the Student Government Association is its president, Dianne Ricks. She must, along with her officers, serve as a link between the faculty and student body and between the faculty and administration. Assisting Dianne is Harriet Gilliam, Vice President. One of the Vice President's many responsibilities is to plan and execute orientation week. Mike Hill, as Secretary, keeps records for Honor Board, Student Government meetings, and for the Treasury. Duties of Michelle Bratton, President of Day Students, are to keep the Day Students informed of Student Government activities and to serve on Hall Council and the Legislative Body. Primarily Holcomb's most important responsibilities as Chairman of Hall Council are to select hall counselors and to serve as chairman of the Disciplinary Committee, Minor Offense Committee, and Hall Council. As Secretary of Hall Council, Mary Ravenel must keep an accurate account of points accumulated by girls and issue campus whenever necessary. These officers work to benefit the entire study body which they represent.



Harriet Kitchin Gilliam, Vice President

By
Student Government
Officers

1964 to 1965



Susan Dianne Ricks, President



Michaela Jeanne Hill, Secretary



Michelle Telfair Bratton, President of Day Students



Frances Carolyn Holcombe, Chairman of Hall Council



Mary Louisa Ravenel, Secretary of Hall Council

Honor Board

SUSAN DIANNE RICKS, Chairman

MICHAEL JEANNE HILL
Secretary

LYNN CONOVER WILSON
Senior

ALICE NORTON TRIPP
Junior

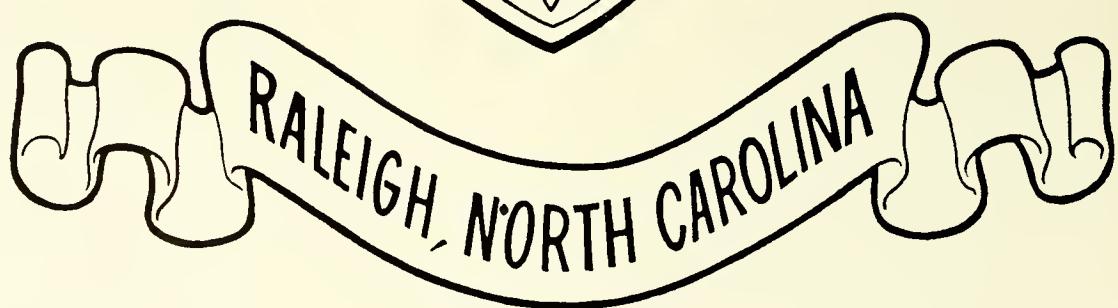
ROBERT LEE GREEN CONNELLY
Faculty

HARRIET KITCHIN GILLIAM
Vice President

HEATHER ANN KILPATRICK
Junior

MARGARET STEVENS
Sophomore

MARY OLIVER ELLINGTON
Faculty



MARTHA S. STOOPS
Faculty



Jean Muchmore, Michelle Bratton, Harriet Gilliam, Chairman; Perry Grimes, Susan Crabtree, Dianne Ricks, Pammy Holcombe, Dixie Thomas, Cheryl Koenig, Katie Talbert, Secretary; Kathy Woodward, Richie Lucas, Molly Richardson.

Leadership Assumed by Student Legislators

Legislative Body

Composed of faculty members and student representatives from each class, the Legislative Body is the third branch of Student Government. With its three committees, the Legislative Body studies and makes necessary changes in the school constitution each year and considers and votes on student proposals to change or modify certain regulations. This year a petition for a reading day before exams was submitted to and passed by the Body. Established in 1938, the purpose of this branch of Student Government is to promote better relations between students and faculty and to contribute to the feeling that Student Government is the responsibility of every member at St. Mary's.

Gene King and Monica Gonbaud look on as Mary Stuart Dent signs a petition for class cuts.



Hall Council Exerts



Audrey Wall, Dixie Thomas, Loueton Davis, Margaret Jockson, Terry Barnes, Nancy Hicks, Carol Wilson, Amy Hardy, Gene King, Monico Goubaud, Barbara Hall, Charlotte Blackwell, Linda Connally, Michelle Bratton, Helen Wright, Jackie Myers, Tappie Massie, Louise Clark, Mary Ravenel, Martha Hoot.



"The greatest trust between man and man is the trust of giving counsel." —Francis Bacon

Hall Council

An important part of Student Government, the Hall Council, is composed of two counselors from each resident hall and three Day Student counselors. Through two branches, the Disciplinary Committee and the Minor Offence Committee, the Hall Council has authority over all student regulations and behavior not directly dealt with by the Honor Council. The counselors are chosen for the qualities of dependability, character, understanding, and patience. They are important in helping the new girls adjust to St.

Mary's life and in acting as advisors to problems the girls face during the year. The Hall Council as a tradition itself holds its own traditions. The counselors return to St. Mary's a week early in the fall to prepare for the arrival of the girls and to welcome each one individually. In addition, they decorate the halls and make name tags to put on each door. It is also a tradition that they give the girls on their hall a party in the fall to welcome them and at Christmas.

Leadership and Guidance

DISCIPLINARY COMMITTEE

Dianne Ricks, Pammy Holcombe, Chairman;
Margaret Jackson, Harriet Gilliam, Mary Ravenel.



"You guessed it—Shorts are extended to 5 o'clock!" Pammy Holcombe announces to the counselors.



Julia Anna Leigh, Susan Key, Harriet Gilliam, Perry Grimes, Gretchen Fracher, Dianne Ricks, Carol Fletcher, Eva Lister, Betsy Wilson, Ginny Schaum, Mary Ollie Lyle, Judy Parker, Pammy Holcombe, Martha Hardee, Mary Stuart Dent, Ann Adair, Betsy Price, Nina Andrews, Lynn Wilson.





Jackie Myers, Assembly Chairman.

Assembly Chairman

As Assembly Chairman, Jackie Myers is responsible for planning and presiding over assemblies and for inviting guest speakers to visit St. Mary's. With the help of her advisor, Mrs. Fish, she has given much time in choosing an interesting variety of programs. Among those presented by different groups at St. Mary's are the Senior class annual fashion show, the Cold Cuts' singing, and programs of various clubs such as the C.C.U.N.'s account of the U. N. mock assembly at Chapel Hill and the Dramatics Club production of "The Sandbox." In addition, members of the faculty and outstanding people in North Carolina have participated in assembly this year. Sharon Finch, Miss North Carolina (a St. Mary's graduate), spoke about her rôle as Miss North Carolina. Others included Senator Voit Gilmore, who spoke on travel services; Lydia Fish, who played the guitar; and Phil Ellis, who read Uncle Remus stories.



Anne Straight, Fire Captain

Fire Captain

Flashlights . . . London Fogs . . . towels . . . sturdy shoes . . . have everything for the fire drill? Anne Straight is responsible for this commotion. As St. Mary's Fire Captain, it is her duty to carry out orderly fire drills and to see that everyone leaves the halls properly and quickly. Working with the Raleigh City Fire Department, Anne starts the alarm and, decked in raincoat and firehat, watches the spectacle of calm girls emerging from the various dormitories. After everyone is finally outside, she sounds the alarm again so that students may return into the buildings.



Jane Williams, Sophomore; Marie Kirksey, Junior; Susan Gilbert, Freshman; Audrey Wall, Senior.

Dance Marshals

Everyone danced to the music of "The Ascots" in the school gymnasium while the dance marshals hosted the occasion.

Elected by their respective classes, the Dance Marshals are responsible for deciding what social functions will be provided for their classes. If a dance is decided upon, the girls select the theme, the band, and then the decorations for the event.



Mary Jo Quinerly, Louise Wilson Clark, Jacquelyn Lorene Myers, Kathleen Johnson Hall, Elsie Dunn Hines, Olivia Lamb Gilham.

Marshals

The Marshals are elected from the rising senior class in the late spring of each year. Selected for their poise, charm, and over-all attractiveness, they keep roll in assembly and usher at Chapel services and concerts. They also lead the Sophomores and Seniors at graduation, present flowers to singers at concerts and usher at the Old-Girl New-Girl reception. In addition, this year they marshaled at May Day. According to tradition, when the new marshals take

over two weeks before the end of school, they wear white dresses handed down to them from the preceding marshals. At all functions afterward, except for Chapel services, they wear their traditional long white dresses. At Graduation, the head Marshal wears a white sash, and the other Marshals wear blue sashes. A beautiful tradition is the dropping of a handkerchief in front of Smedes by the Chief Marshal to end the school year.

Honorary Organizations



Pammy Holcombe



Perry Grimes



Mary Stuart Dent
President



Linda Connelly
Treasurer



Dianne Ricks



Mike Hill



Julia Anna Leigh



Chris Collester



Michelle Bratton

Dixie Thomas



Judy Rodgers



Jean Muchmore



Ginny Schaum



Roslyn Bowers



Lynn Wilson



Terry Barnes

The Order of

The Circle

The most respected organization at St. Mary's, the Order of the Circle, endeavors to distinguish outstanding students in the college department. Members include those girls who strive to use their influence to inact school spirit and good relations between students and faculty. Established in 1938, the Circle is a secret society, holding its ceremonies and meetings in absolute secrecy. There are many traditions connected with the Circle: the light blue ring worn underneath the St. Mary's ring, the circle stone outside of Holt, the sale of mugs, and the midnight walks behind the guiding light of the torch. The walks are ended in front of Smedes by completing a circle thus symbolizing their name. As the Circle is symbolic of unity, it is the duty of each member, through her character, individuality, dependability, and fellowship to bring together and unify every branch of life at St. Mary's.



Another girl adds her light to The Circle

Symbolize Traditions



Center: Molly Richardson,
L-R: Laura Eutsler, Charlotte
Smith, Sandi Beck, Paula
Simpson, Kinsey Sabiston.
Secretary: Margaret Stevens.
President: Lucille McKee.
Treasurer, Laurie Robinson.
Jane Williams, Jannet Bowers,
Grey Anderson.

The Beacon

Organized by Miss Elizabeth Bason in 1948, the Beacon has become an established high school tradition at St. Mary's. Its main purpose is to promote school spirit, loyalties, and co-operation among the underclassmen. Girls are selected for Beacon membership because of their qualities of leadership, scholarship, and participation in extracurricular activities. There are several traditions associated with this society: the lantern, the walk around campus beginning at the Chapel and terminating on the steps of Smedes, and the Beacon pin. To raise money this year, the members sold St. Mary's decals, post cards, and popcorn. In addition, for their service project, the girls made Easter baskets for the children in the Wake County Memorial Hospital.



Paula Simpson, Sandi Beck, and Jannet Bowers, enthusiastic Beaconites, advertise popcorn for sell.

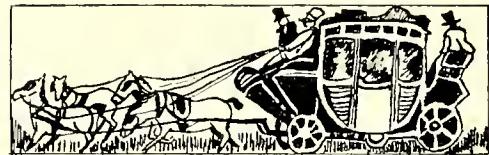
Student



*Martha Hardie
Editor in Chief*

EDITORS

Jackie Myers, Senior Class Editor
 Elsie Baines, Junior Class Editor
 Carolyn Finch, Sophomore Class Editor
 Margaret Anderson, Freshman Class Editor
 Lulu MacKeathan, Organizations Editor
 Carolyn Price, Faculty Editor
 Elizabeth Clare, Copy Editor
 Linda Glover, Sports Editor



The Stagecoach

Started in 1876, St. Mary's annual was originally a combination of yearbook and literary magazine called the "Muse." In 1925, the name was changed to STAGECOACH, and it gradually became only a yearbook. This year, the staff has worked hard taking pictures, organizing the layout, selling advertisements, and writing the copy, to meet the deadline.



STAFF MEMBERS

Sandi Beck, Hjordis Christoph, Marie Kirksey,
 Chris Goubaud, Linda Wooten, Bobbie Bell,
 Nancy Johnson, Mary Foy Johnsen, Betty
 Kellogg.

Publications



Pat Van Lear, Assistant Editor, advising members of the staff.



PHOTOGRAPHERS AND ARTISTS

Amey Parsons, Ann Lashley, Bunny Brown, Ruth Little.



Stephanie Swain, Business Manager



BUSINESS STAFF

Front row: Lou Ford, Susan Dukes, Barbara Knight, Lynn Rothstein, Rosalie Handley, Jane Ferree, Hetti Johnson, Julia Myer Hansen, Stephanie Swain, Lisa Miravalle, Michelle Bratton, Nancy Hicks, Evelyn Martin.

Student

Belles

St. Mary's newspaper, the Belles, is published thirteen times during the school year. The editor, elected by the student body, chooses her staff editors, photographer, head typist, and circulation manager; in the fall, try-outs are held for the other staff members. This year, the Belles has had a wide selection of articles on all phases of life at St. Mary's. Articles have appeared featuring various school clubs and organizations, class and Student Government officers, athletics, Assembly programs, concerts, and special chapel services. There have also been articles on special events such as the Penick party, the Freshman-Sophomore dance, and holiday plans. Clever photographs and cute art work illustrate many of the articles that appear in the Belles.



THE EDITORS

Terry Barnes, Head Typist; Mary Virginia Hurt, Exchange Editor; Rosemary Teague, Feature Editor; Tappy Massie, Photographer; Willa McKimmoa, Assistant Editor; Carol Wilson, Editor in Chief; Harriet Jeffress, News Editor; Anne Straight, Circulation Editor.



NEWS AND FEATURE STAFF

Rae Herrin, Rosalie Haaley, Lisa Rowland, Carolyn Price, Lesley Wharton, Julie McCollum, Sallie Scarborough, Susan Gilbert, Audrey Wall, Molly Richardson, Nancy Hicks, Lisa Miravalle, Barbara Eagleson, Chris Collester, Nancy Johason, Sally Little, Lillia Gray.



TYPISTS AND ARTISTS

Front row: Francie Lewis, Georgie Campen, Betsy Rudisill. Back row: Chini Smith, Elizabeth Jones, Martha Hardee, Suzanne Deas, Leah Osgood, Mary Melcher, Gayle Boineau, Carolyn Finch, Anne Simmons, Nancy Johnson, Julie McCollum, Kris Augustine.

Publications

The Muse

1965-1965



Elizabeth Clare
Assistant Editor



Lucy Brown
Editor



Rives Stewart
Art Editor



Rae Herrin
Literary Staff



Margaret Christian
Literary Staff



Robbie Leach
Literary Staff



Suzanne Deas
Literary Staff



Sally Stott
Literary Staff



Christina Goubaud
Literary Staff



Neil Parker
Literary Staff

The written word is the tie that binds men, nations, and ideas. Without expression, the world would be nothing. Students at St. Mary's find their means of expression and communication in The Muse. Issued twice a year, this student magazine contains poetry and prose that express the feelings of students in a changing world.

Beverly Brown
Literary Staff



Hetti Johnson
Literary Staff



Cheryl Koenig
Literary Staff



Ann Reitzel
Literary Staff



Bunny Brown
Art Staff



Shirley McCaskill
Typist

Student Guide Reflects Changes



Betsy Kitchin, Suzanne Deas, Linda Jones, Jannet Bowers, Rae Herrin.

Handbook Committee

The Handbook Committee is responsible for editing the traditional handbook at St. Mary's. Selected by student vote, the editor chooses the staff with which she would like to work. This official booklet of the Student Government Association contains the rules, regulations, and activities which are a vital part of the functioning of the school. Being brought up to date according to rule changes, the committee works with the Dean, the heads of the departments, the Student Government officials, and the Registrar to include all aspects of life at St. Mary's. This year several changes have been made, including the grading system. An academic average of 70 rather than 65 is required for a student to pass. Each student receives her handbook during the summer, and soon after the beginning of the academic year all girls are tested on its material.



Perry Grimes, Editor.

Melodrama Merits Applause



Row one: Arabella Nash, Joan Wickham, Linda Stott, Hjordis Christoph, Kathy Bullington, Carol Erskine, Suzanne Deas, Francie Lewis, President; Sally Borden, Jackie Myers, Mary Block. Back: Martha Hardee, Charlotte Braatley, Laura Eutsler, Susan Dakes, Kathleen Dale, Patricia LaMotte, Patsy Slater, Ruth Little, Linda Wootton, Gena Root, Ann Lashley, Giana Willets, Mary Melcher, Jean Muchmore, Betty Wilbonrue, Roslyn Bowers.

Dramatics Club

Under the direction of Mrs. Stamey, the Dramatics Club is composed of girls who are interested in acting and working back stage in school productions. In addition to selecting the most suitable play for production at St. Mary's, the club sponsors workshops for instruction in make-up, costuming, and lighting. This year the girls presented the melodrama, "Only an Orphan Girl" first semester, and "Joan of Lorraine" for the traditional play during Commencement week. Members of the Dramatics Club also entertained the student body with a presentation of "Spoon River Anthology" in assembly.

Mrs. Nancy White Stamey, Dramatics Instructor.



"Behind the scenes" preparation for "Only an Orphan Girl" by Carol Erskine, Amey Parsons, Debbie Ellis, Ellen Jones, Secretary-Treasurer; Vickie Arnold, and guest actors.

St. Mary's Shows



Kinsey Sabiston, President; Linda Connelly, Vice-President; Joan Wickham, Ginny Schnum, Secretary-Treasurer; Elizabeth Keller, Elizabeth Robinson, Margaret Burgwyn, Randal James, Mary Wright, Anne Foreman, Sally James, Julia Hansen, Mary Block, Linda Stott. Back row: Caroline Hodges, Mary Virginian Langston, Jannet Bowers, Hjordis Christoph, Nancy Johnson, Jackie Myers, Linda Wootton, Hannah Vaughan, Jane Williams, Martha Beanian, Nancy Gilliam, Margaret Stevens, Diane Ricks, Martha Hindee.



"All the way with L.B.J." chants Kinsey enthusiastically.

"Of course that's a donkey over there, Pmmmy," assures Charlotte Elackwell,



Young Democrats Club

Girls interested in contributing their efforts to the Democratic party are eager to participate in a club designed to attract future voters and to organize their efforts into effective work. Election year provided ample opportunity for members to help their party. In the fall the YDC served at the Democratic Headquarters in Raleigh converting paper cartons into money containers to use at a rally for Johnson held at the William Neal Reynolds Coliseum. There the Young Democrats became "Johnson girls" and collected contributions for the Presidential campaign. The club also has as its purpose to increase its members' knowledge of and interest in politics and current national affairs.

Political Inclinations

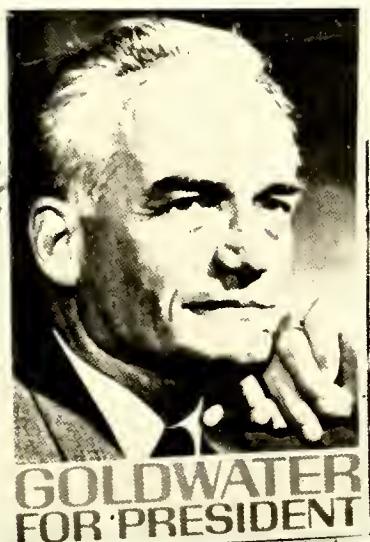


Front row, Left to right: Susan Davis, Laura Fauville, Lisa Roland, Jodee Groner, Peggy Anne Hawes, Jean Hansen, Amy Hardy, Chris Crowley, Elizabeth Hobgood, Suzanne Tindal, Elizabeth Clare, Lynn Stenson. Second row: Debby Ellis, Molly Noblett, Susan Gordon, Nancy McWhorter, Kelly Watkins, Barbara Hall, Bunny Brown, Mary Ravelin, Pammy Holecombe, Charlotte Blackwell, Ann Hubbard, Margaret Fonville, Lillian Gray, Livy Ravelin. Third row: Marie Kirksey, Margie Bates, Margaret Jackson, Mary Olive Lyle, Audrey Wall, Ann Adair. Fourth row: Mary Anna Seale, Martha Hoot, Eva Lister, Trudy Turner, Catherine Nicholson.

Young Republicans Club

With the addition of many members and a revival of enthusiasm and interest, the Young Republicans Club has been very active this year. Attention was focused on the 1964 Presidential election in which the girls worked hard to promote their candidate, Barry Goldwater. They spent many hours both at the Republican Headquarters in Raleigh and at the Goldwater booth on the State Fair grounds. The members also staged a rally on campus to advance Goldwater's financial and moral support. Even after his disappointing defeat, St. Mary's supporters still found time to write him a letter expressing their regret and stating their optimism for the future. They were most delighted upon receiving his personal replies and stood firm in their belief that Barry will rate in '68.

Mary Olive Lyle, Secretary-Treasurer; Amy Hardy, President; Debbie Ellis, Vice President; supported "Goldwater in '64"!



Granddaughters' Club Proud of Heritage

Composed of girls whose mothers or grandmothers attended St. Mary's, the Granddaughters' Club is directed by the Alumnae Secretary. Members earn money by selling address books and present the school with a gift at the end of the year. They are also in charge of Alumni Day.



1964-1965 MEMBERS

Perry Grinnes, President

Leah Osgood, Vice President

Cary Ambler

Gray Anderson

Margaret Anderson

Charlotte Atkinson

Michelle Bratton

Sally Bordew

Jannet Bowers

Roslyn Bowers

Eve Brewer

Sally Chambers

Marie Colton

Martha Crawley

Betsy Daneran

Merry De la Vergne

Ann Dixon

Clare Duff

Mary Ravenel, Secretary-treasurer

Catherine Duffy

Julie Dunn

Lee Fletcher

Sallie French

Nancy Gillam

Harriet Gilliam

Lily Gilliam

Beth Glenn

Jane Know Grant

Daisy Hall

June Hall

Nancy Hammond

Jean Hanson

Amy Hardy

Johnsie Heyward

Diana Hodges

*Carol Cantwell,
Project Chairman*

La Vonne Huntley

Sally James

Marie Kirksey

Kitty Lane

Susan Leete

Francie Lewis

Jackie Lively

Lulie MacKethan

Lucile McKee

Willa McKinmon

Sally Means

Lisa Miravalle

Betty Moore

Liza Parham

Ibby Polard

Martha Pope

*Arabella Nash,
Project Chairman*

Susan Poyner

Livv Ravenel

Molly Richardson

Ebby Schmulling

Marcia Separk

Harvey Sharpe

Anne Simmons

Patsy Slater

Chiui Smith

Juliet Smith

Margaret Stevens

Diane Stockard

Cautley Toulinson

Jackie Walker

Elizabeth Way

Nancy Whitehead

Marguerite Williams

Girls Take Interest in Others of World



Martha Vaughn, Cantey Toalison, Margaret Anderson, Trudy Turaer, Suzi Soper, Sally French, Linda Woottor, Sara Jackson, Joanne Crawford, Martha Pope, Marie Kirksey, Suzanne Deas, Lynn Stensoa, Mary Wright, Alice Purdie, Susaa Davis, Barbara Hall, Joan Muchmore, Martha Hoot, Martha Myers, Toni Meas, Carolyn Colby, Nancy Johnson, Susan Kip, Jeanne Lawing, Jackie Myers, Martha Hardee, Lillian Grey, Nancy Gilliam, Ginny Willets, Treasurer; Liada Glover, Laurie Robinson, Margaret Steeves, Tully Crocket, Vice President; Tappy Massey, President; Ginay Schaum, Secretary; Ann Evans, Nancy Hamond.

Y.W.C.A.

Girls at St. Mary's interested in civic activities find much reward in the Young Women's Christian Association. This year their worthwhile projects on campus have included distributing pledge cards for Chapel offerings, sponsoring the sale of St. Mary's charms, and making crosses for Palm Sunday. The club has also centered activities outside the campus. Y.W.C.A. members spent many afternoons at the Methodist Orphanage reading to the children and helping them with their homework. In addition, they gave the Orphans a Christmas party and took them to the Ice Capades. Girls also visited Dix Hill where they talked to the patients, acting as a link between the hospital and the outside world. Moreover, other students took the children from the North Carolina State School for the Blind to the May Day dress rehearsal and organized an old clothes drive for these children.

C.C.U.N.

Striving to create an awareness and appreciation for the United Nations, members of the Collegiate Council on the United Nations discuss world affairs and hold special forums on particular topics. As president, Amy Hardy has planned an interesting variety of programs and has arranged to have speakers on different phases of current events talk to the group. The highlight of this year's work was the club's participation in the mock U.N. Assembly held in Chapel Hill. Representing the delegation from Australia, six C.C.U.N. members made intensive research on the country and its relationship with the United Nations. After the trip, conducting an assembly program, the girls reenacted all that they had learned, and they emphasized the importance of being aware of current world affairs.



Amy Hardy, President; Nancy Johnson, Betsy Price, Sally Little, Chini Smith, Charlotte Blackwell.

Students Active In

Canterbury Club

Students interested in the current position of religion meet at State University on Sunday nights. The Canterbury Club offers girls at St. Mary's the opportunity to discuss the place of religion in today's world. The Club has also heard several outstanding speakers, and attended many interesting and informative conferences.



Jane Knox Grant, Nancy Vernon, Harriet Jeffress, Joan Wickham, Johnsie Haywood, President. Second row: Laura Eutsler, Paula Simpson, Daisy Hall, Ellen-Grey Catto, June Hall.

Altar Guild

St. Mary's Altar Guild is composed of girls who wish to devote some of their time to the care of the Chapel. Members serve on committees to set the hymn books in order, polish the brass and silver, arrange the flowers on the altar, and change the linens and hangings for the various services and different church seasons. The Altar Guild is also responsible for setting up the Communion before the service. By their care and attention to the interior of the Chapel, Altar Guild members feel as if they are taking a more active part in the Chapel services.



Seated: Elizabeth Jones, Nancy Russell, Marie Kirksey, Ibby Pollard, Harriet Gilliam, Linda Wootton. Left to right: Dr. Guerry, Ann Lashley, Chris Collister, Ann Adair, Virginia Root, Daisy Hall, Anne Straight, Carolyn Price, June Hall, Lou Ford, Mary Olive Lyle, Clare Leder Ladd, Pammy Holcombe, Mary Virginia Hurt, Diana Hodges, Roslyn Bowers, Janett Bowers, Elizabeth Clark, Linda Glover, Memory Rockwell, Jennie Andrews, Gail Boineau, Barbara Hall, June Small, Carol Fletcher, Jill Ligon, Claire Duff, Kay Hill, President; Evelyn Martin, Barbara Leonard, Molly Crowell, Leslie Johnson, Liza Parham, Nancy Johnson, Tully Crockett.

Chapel and Church Group



Left to right: Lisa Gilland, Sally Poindexter, Susan Kip, Ginny Schaum, Ellen Jones, Fran Knight, Mary Ravenel, Charlotte Blackwell, Judy Parker, Cassie Heury, Tish Baker, Dr. Guerry, Mary Melcher, Julia Anna Leigh, President; Lanree Eutsler, Pat Van Lear, Susan Key, Jane Williamus, Secretary; Suzanne Deas, Trudie Turner, Chris Goubaud, Treasurer, Stanley Smith, Joan Muchmore, Tully Crockett, Betsy Price, Nancy Johnson.



Crucifiers

Margaret Stevens, Laurie Robinson, Dianne Ricks, Head Crucifer, Martha Hardee, Mary Melcher.



Acolytes

First row, left to right: Tracy Richardson, Barbara Hall, Mary Wright, Chief Acolyte, Cautey Tomlinson, Louise Jordan Smith. Second row: Carolyn Crowder, Barbara Leonard, Mary Stuart Dent, Anne Straight, Joanne Crawford. Third row: Carol Cantwell, Betsy Price, Tully Crockett, Mary Rountree. Fourth row: Leah Osgood, Gina Root, Sara Jackson, Catherine Nicholson, Linda Wootton.

Musir and Voice Stressed



First row: Inne Knox Grant, Suzanne Deas. Second row: Ann Lewis, Jackie Walker, Meg Christian, Richie Lucas, Tish Baker, Carol Erskine, Julie Dunn, Drew Brooks. Third row: Deborah Grove, Gray Anderson, Mary Anna Searle, Linda Stott, Elizabeth Keller, Michele Millichap, Beverly Peacock, Nancy Hammond, Julia Anna Leigh, Jane Williams. Fourth row: Ginny Schnum, President; Annie Lee Mobley, Leonora Stoneman, Jeanne Smith, Elizabeth Hobgood, Ann Lashley, Mary Ann Creech, Julia Hanson, Clara Duff, Frances Brantley, Linda Howell.

Glee Club

Composed of talented St. Mary's singers, the Glee Club is supervised and guided by Miss Geraldine Cate. The members have entertained at several outstanding programs during the year. According to tradition, a Christmas program was given the night before vacation. At this performance, the girls sang a few well-known Christmas carols as well as some unusual religious and folk pieces. They also presented a joint concert in the spring with the East Carolina Men's Club. The other main attraction during the year was the traditional program given at graduation. The girls began the performance with the St. Mary's hymn and continued to sing a variety of music including classical, folk, and popular songs. Members of the Glee Club also serve as hostesses at the receptions which follow concerts given by choral groups from other colleges that visit St. Mary's.



Miss Cate directs the Glee Club during a practice for one of their performances.

at St. Mary's

Ensemble

From the Glee Club, girls who are particularly talented are selected to join the Ensemble. Also under the direction of Miss Cate, this group participates in a special program during the Christmas and Graduation concerts. In addition, the Ensemble has entertained other groups and civic organizations in the Raleigh area, including the Raleigh Woman's Club Christmas program and the Rotary Club Christmas luncheon.



Geraldine S. Cate, Director



First row: Richie Lucas, Drew Brooks, Carol Case Erskine, Julia Dunn. Second row: Jackie Walker, Ann Lewis, Meg Christian, Letitia Baker, Julia Anna Leigh, Jane Willianis, Leonora Staneman. Third row: Ginny Schaum, Annie Lee Mobley, Mary Anna Searle, Linda Stott, Jeanne Smith, President; Ann Lashley, Libba Massey.

Sigma-Mu Tradition

MU

Sigma and Mu, the two intramural athletic teams at St. Mary's instill much school spirit in the students of the school. Each student belongs to one of the two teams. Through the rivalry between the Sigmas and the Mus, excitement and suspense build up during the year. They compete in various sports, including speed ball, basketball, swimming, tennis, pingpong, bridge, soft ball, badminton, archery, and track.



MU cheerleaders and players watch for a victory over the SIGMAS.

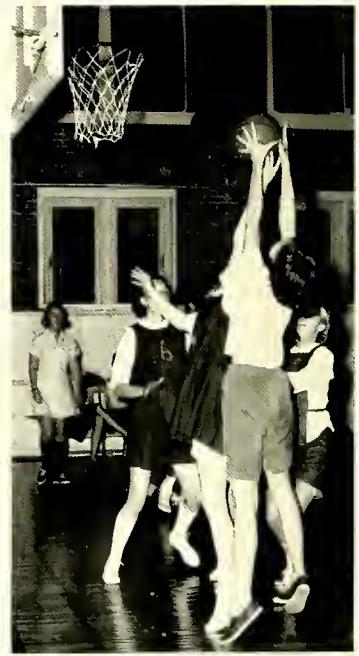
Cheerleaders



Cassie Henry, Suzanne Poole, Eva Lister, Nancy Hicks, Ann Adair, Martha Hoot, Laura Fourville, Perry Grimes, Chief; Jody Groner, Susan Kip, Tully Crockett, Alice Purdie, Sissy Chappelle, Susan Poyner, Hannah Vaughan.



Vice President, Carol Wilson and President, Tappy Massie tug for their MU team.



Sigma-Mu games are full of action.

Encourages School Spirit



Barbara Hall, President; and Linda Connelly, Vice President, pull hard for a SIGMA victory.



SIGMA'S win at volleyball, too!!



Tappy Massie plays hard to beat the SIGMAS!

Sigma

Points are given to the team winning each tournament, building up to the climax of the year, the annual Letter Club banquet. At this time, a traditional cup is awarded to the team that has gained the most points. The teams also have their cheerleaders which add enthusiasm to the games and boost the ego of players on their team. Sigma-Mu, representing the initials of St. Mary's, binds the girls together and creates a true school spirit.



Score "2" for the SIGMAS!!

Cheerleaders

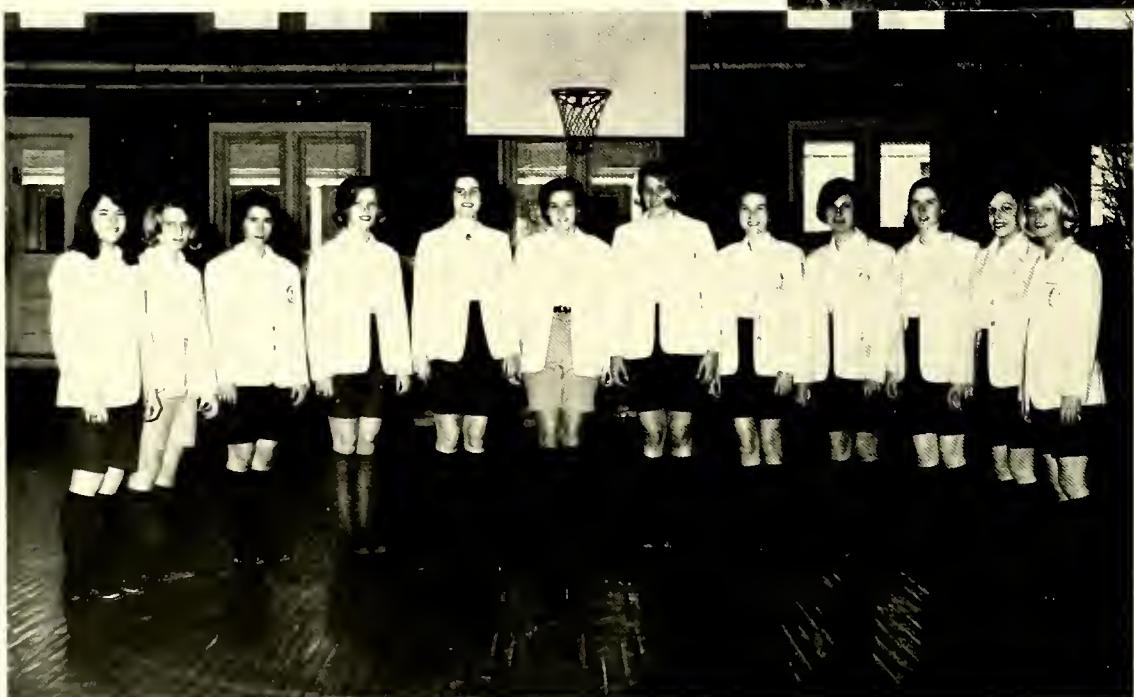


Bobbie Bell, Evelyn Martin, Nancy Hammond, Jill Liggon, Francie Lewis, Chief; Nancy Gilliam, Rue Herrin, Mary Rountree, Sandra Grizzard, Audrey Wall, Jan Robinson, Charlotte Smith, Sally Borden.

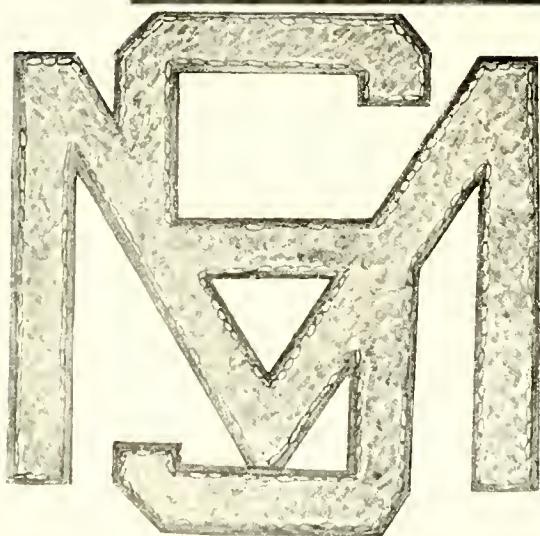
To be eligible for the Letter Club, a girl must have excelled in at least two sports during the year. All athletic events are sponsored by the club beginning with the traditional Old Girl-New Girl party. Before this party, counselors and Letter Club members rush through the halls with a tremendous racket to collect the girls and to tell the new girls whether they are Signas or Mus. The girls gather in the gym where they form circles to cheer for their team. This year, cookies and punch were served, and the Cold Cuts entertained. The climax of the year is the annual Spring banquet, usually a picnic. At this time, awards are given to outstanding students, and a plaque is awarded to the team having earned the most points. Good sportsmanship and rewarding competition in all sports are the aims of the Letter Club.



Helyn Wintson, President



Left to right: Meg Christian, Louise Rose, Monica Gouband, Rosemary Tengue, Tappy Massie, Helyn Wintson, Mary Anne Creech, Carol Wilson, Dianne Ricks, Neil Parker, Linda Connelly, Barbara Hall.



The Letter
Club



President Carol Fletcher at the ladder. First row, left to right: Susan Poyner, Judy Rogers, June Small, Arabella Nash, Laura Eutsler. Second row: Betsy Dameron, Ebby Schmulling, Diane Stockard, Claire Duff, Fran Knight, Clare Powell.

Sea Saints

In the fall of every year, hopeful girls try out for St. Mary's honorary swimming organization. The prospective "Sea Saints" must prove their skill in basic strokes, stunts, and synchronized swimming. Having been chosen, the new members begin hours of exhausting practice to prepare for the traditional water ballet given each year for the student body and public. This year the Sea Saints presented "Manhattan Excursion" in which they portrayed characteristic phases of life in New York. The faculty advisor for the club is Mrs. Gill Barr.



Sea Saints in formation during "Manhattan Excursion."

Talent and Ability



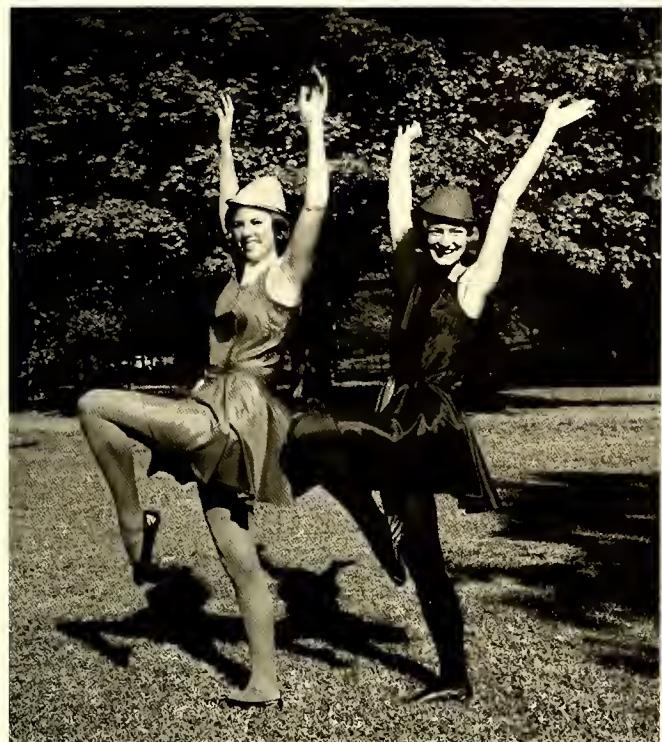
Irene Xepolis, Kay Symoas, Mary Block, President; Elsie Barnes, Martha Myers, Stephaine Swain, Martha Hardee, Robbie Leach, Mary Myers, Libby Pollard, Secretary-Treasurer; Margaret Fonville, Lyna Rothstein, Marsha Beaania.

Caperettes

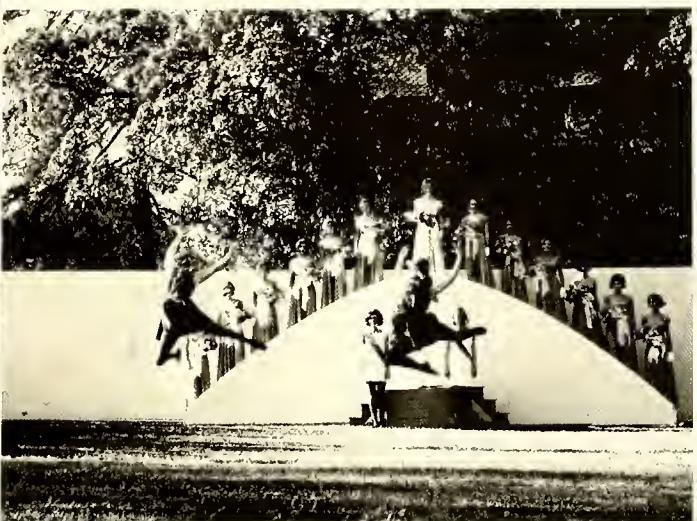
Shuffle-ball-change . . . hop-knee-hop-kick. These are among the terms heard at each Caperette practice. The Caperettes were organized a few years ago by a group of tap dancing students under the direction of Mrs. Doris Bailey. It has since become a favorite group on campus. Members are chosen from students who have shown an interest and ability in tap dancing and precision kicking. At Christmas, the Caperettes presented a program on "the delights of Christmas." At this performance, different girls depicted the parts of Santa Claus, his reindeer, dolls, and other Christmas objects. They also participated as mermaids in May Day.



The Caperettes discuss May Day plans with Mrs. Bailey.



Peter Pan and His Shadow



Swans



Fifty-one

The Darling Children



Nana and Maids

In Never-Never Land the boys and Wendy meet such strange and wonderful people, the beautiful mermaids of Mermaid Lagoon, the Indian Princess and her Maidens who were always chased by Pirates, and of course, the Crocodiles who were forever after Captain Hook's other hand. They all danced and played together in this land where dreams are born.

The Trip to Never-Never Land



Mermaids



Crocodiles



*Captain Hook
and the
Pirates*

The finale ended the story of Peter Pan presented for the alumni, parents, friends, and especially for our lovely May Court.

May Court



Louise Wilson Clark

Mary Jo Quinerly

Mary Richmond Lucas

Katherine Pierson Talbert

May Court



Maid of Honor



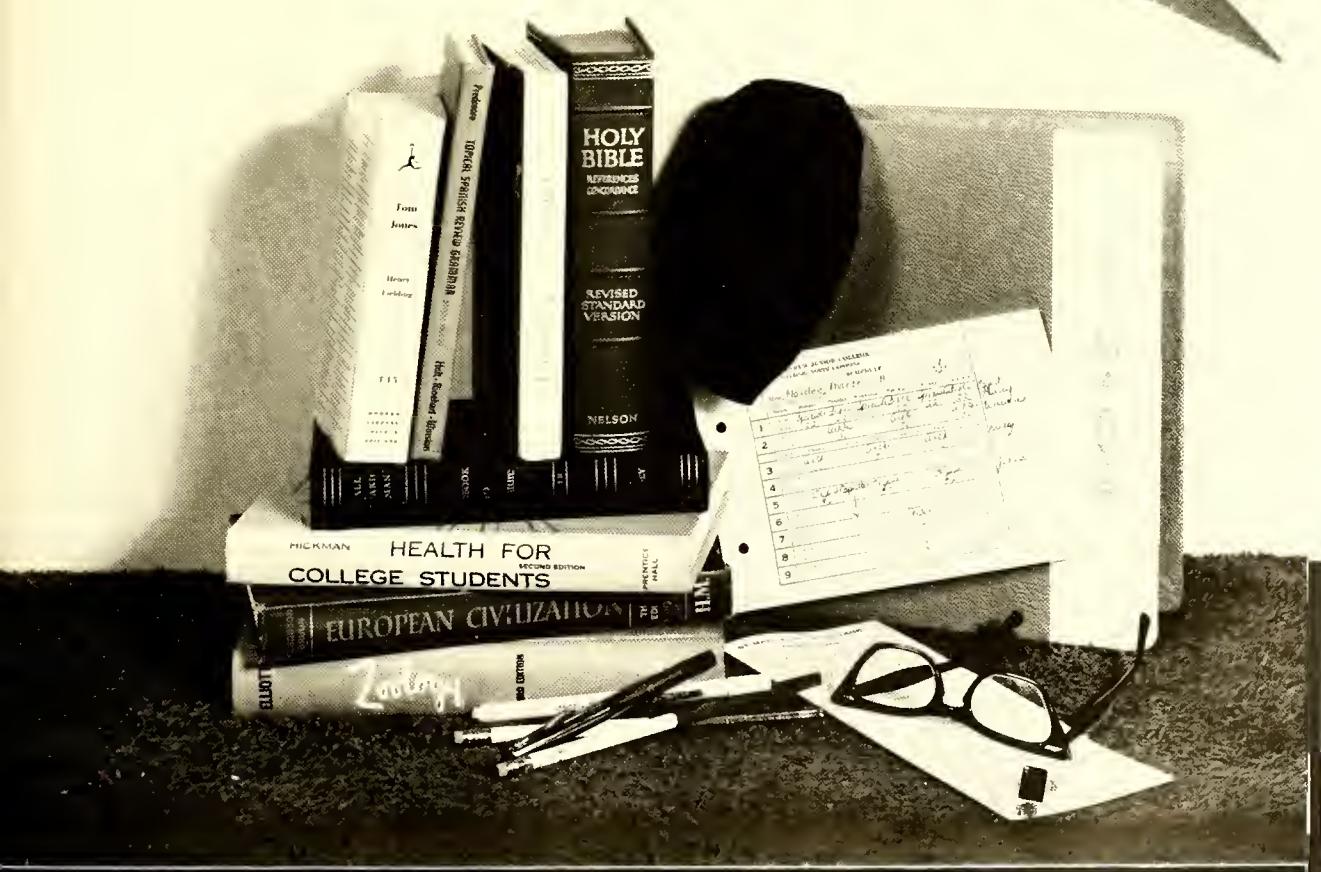
Alethia Jeanne Smith

May Queen



Audrey Diana Wall

ST MARY'S



Classes

Senior Class



Left to right: *Virginia Walton Collester*, Vice President; *Eleanor Terry Barnes*, Treasurer; *Dixie Gay Thomas*, President; *Susan Spotswood Fester*, Secretary.

I am a Senior—you found me here when you came, and from that first day you were not alone. I carried a candle for you, and then you were able to see . . . dimly at first and finally with a clear eye. I took your arm and guided you . . . you followed timidly: afraid to regret, yet afraid not to try. At last you lost yourself in the traditions and standards of St. Mary's and I looked behind to find you no more. It was then I

knew I would no longer lend you with my light, but now I will give you my candle—it is yours for I must go my way . . . no longer to challenge, but to be challenged, no longer to guide, but to find my way alone, no longer to dream, but to live a reality. It is true that I must leave you, but not until I have touched your heart, and then you will not forget me. . . .



Laura Ann Adair

Erwin, N. C.

Hall Council '64-'65; Junior Class Secretary '63-'64; Y.R.C. '63-'65; Y.W.C.A. '63-'64; Altar Guild '63-'65; Doctors' Daughters' Club '63-'65; Cold Cuts '64-'65; Mu Cheerleader '63-'65; May Day '64; Mu.

Nina Geddes Andrews

Columbia, S. C.

Hall Council '64-'65; Sea Saints '63-'64; Y.R.C. '64-'65; C.C.U.N. '64-'65; Sigma.

Class of 1965

Victoria Luciani Arnold

Raleigh, N. C.

STAGECOACH staff '64-'65; *Only an Orphan Girl* '64-'65; May Day '64; Mu.

Kristin Eleanor Augustine

Bellefontaine, Ohio

Belles staff '63-'65; Sigma.



Letitia Breckinridge Baker

Greenwood, S. C.

Choir '63-'65; Glee Club '63-'65; Ensemble '63-'65; Dramatics Club '63-'64; Mu.



Eleanor Terry Barnes

Elm City, N. C.

Hall Council '64-'65; Senior Class Treasurer '64-'65; Commercial Class Secretary '62-'63; Belles staff '63-'65; Muse staff '64-'65; Y.D.C. '62-'64; *Alice in Wonderland* '63; May Day '63; Sigma-Mu '62; Circle '64-'65; Mu.



Charlotte Guy Blackwell

Charlotte, N. C.

Hall Council '64-'65; STAGECOACH staff '63-'64; Choir '63-'65; Y.W.C.A. '63-'64; C.C.U.N. '64-'65; Y.R.C. '64-'65; May Day '64; Sigma.

Michelle Telfair Bratton

Raleigh, N. C.

Hall Council, '64-'65; President of Day Students '64-'65; Legislative Body '64-'65; Handbook Committee '63-'64; STAGECOACH staff '63-'65; Granddaughters' Club '63-'65; Circle '64-'65; Y.D.C. '63-'65; Y.W.C.A. '63-'64; May Day '64-'65; Mu.



Diana Dean Bridgers

Raleigh, N. C.

May Day '64; Sigma.

Carol Holland Cantwell

Burgaw, N. C.

Belles staff '63-'65; STAGECOACH staff '61-'62; Granddaughters' Club '61-'65; Cold Cuts '64-'65; Acolyte '63-'65; Altar Guild '63-'65; Sigma Cheerleader '61-'65; Sigma.

Seniors

Elizabeth Raye Carrington *Aberdeen, N. C.*
Choir '63-'65; Y.W.C.A. '64-'65; May Day '64;
Mu.

Alleen Williams Cater *Anniston, Ala.*
Y.W.C.A. '61-'65; Dramatics Club '61-'63; Glee
Club '61-'62; Y.R.C. '63-'65; May Day '63-'64;
Sigma.



Elizabeth Wilson Clare *Isle of Palms, S. C.*
STAGECOACH staff '64-'65; *Belles* staff '64-'65;
Muse staff, Assistant Editor '64-'65; Y.R.C. '64-'65;
Altar Guild '64-'65; Choir '63-'65; May Day '64;
Mu.



Louise Wilson Clark *Tarboro, N. C.*
Hall Council '64-'65; Chief Marshal '64-'65;
STAGECOACH staff '61-'64; Y.R.C. '61-'65;
Y.W.C.A. '61-'65; May Court '65; May Day '64;
Mu.

Virginia Walton Collester *Atlanta, Ga.*
Hall Council '64-'65; Senior Class Vice President
'64-'65; *Belles* staff '63-'65; Cold Cuts '64-'65;
Y.W.C.A. '64-'65; Altar Guild '64-'65; Circle '64-'65;
Sigma-Mu '63-'65; May Day '64; Senior
Superlative '65; *Mu.*



Sarah Melinda Connelly *Morganton, N. C.*
Hall Council '64-'65; Circle, Treasurer '64-'65;
Y.D.C. '61-'65, Vice President '64-'65; Dramatics
Club '61-'63; Y.W.C.A. '61-'63; Letter Club '61-'65;
Sigma President '62-'63; Sigma Vice President
'64-'65; Cold Cuts '64-'65; *Twelfth Night*, '64;
May Day '62; *Sigma*.



Class of 1965



Frances Diane Cox *Raleigh, N. C.*
STAGECOACH staff '64-'65; Y.W.C.A. '63-'64; May
Day '64; *Sigma*.

Mary Tully Crockett *High Point, N. C.*
Handbook Committee '63-'65; Acolyte '63-'65;
Y.W.C.A. '63-'65, Vice President '64-'65; Altar
Guild '64-'65; Choir '64-'65; Mu Cheerleader '63-'65; *Mu.*

Carol Lorraine Dague *Raleigh, N. C.*
STAGECOACH staff '63-'64; Y.R.C. '64-'65; *Sigma*.

Lawton Davis *Salem, Virginia*
Hall Council '64-'65; Orchesis '63-'65, President
'64-'65; Cold Cuts '64-'65; Choir '63-'64; Y.R.C.
'63-'64; May Day '64-'65; *Mu*.



Seniors



Mary Stuart Dent *Jacksonville, Fla.*
Hall Council '64-'65; Freshman Class Treasurer
'61-'62; Junior Class President '63-'64; STAGE-
COACH staff '61-'64; Beacon '62-'63, Treasurer;
Circle '64-'65, President; Acolyte '64-'65; Choir
'61-'62; Cold Cuts '64-'65; Dramatics Club '63-'64;
Sigma Cheerleader '61-'64; Orchesis '63-'65; May
Day '62-'65; Sophomore Superlative '63; Out-
standing Senior '65, *Sigma*.

Catherine Witten Duffy *Oxford, N. C.*
Granddaughters' Club '63-'65; Y.D.C., '63-'65;
Y.W.C.A. '63-'65; *Mu*.



Barbara Aune Eagleson *Wilmington, N. C.*
Belles staff '63-'65; Y.R.C. '63-'64; Choir '64-'65;
Sigma-Mu '63-'65; Orchesis '64-'65; May Day '64-'65; *Sigma*.

Carol Wood Fletcher *Lookout Mt., Tenn.*
Hall Council '64-'65; Altar Guild '63-'65, Vice
President '64-'65; Sea Saints '63-'65, President
'64-'65; *Sigma*.



Margaret Faw Fonvielle *Wilmington, N. C.*
Y.R.C. '63-'65; Caperettes '64-'65; May Day '64;
Mu.

Luetta Wunderle Ford *Hattiesburg, Miss.*
STAGECOACH staff '64-'65; Altar Guild '64-'65;
Canterbury Club '63-'64; Y.W.C.A. '63-'65; Y.D.C.
'63-'65; May Day '64-'65; *Sigma*.

Class of 1965

Gretchen Anne Fracher *Waynesboro, Ga.*
Hall Council '64-'65; Y.W.C.A. '63-'65; Y.D.C.
'63-'65; May Day '64-'65; *Sigma*.



Harriet Kitchin Gilliam *Virginia Beach, Va.*
Vice President of Student Government '64-'65;
Chairman of Legislative Body '64-'65; Honor
Board '64-'65; Hall Council '64-'65; Altar GUILD
'63-'65; Granddaughters' Club '63-'65; Circle '64-
'65; Y.D.C. '64-'65; May Day '64; Outstanding
Senior '65; Senior Superlative '65; *Mu*.



Olivia Lamb Gilliam *Virginia Beach, Va.*
Marshal '64-'65; STAGECOACH staff '63-'64; Cold
Cuts '64-'65; Granddaughters' Club '63-'65; Y.D.C.
'63-'65; May Day '64; *Sigma*.

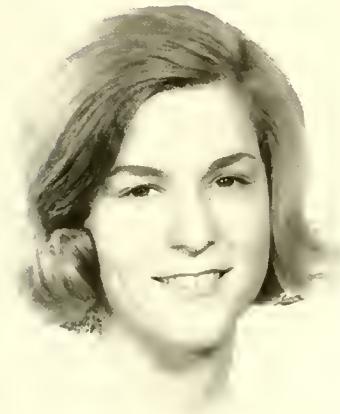
Elizabeth Carol Glenn *Winston-Salem, N. C.*
Granddaughters' Club '63-'65; Y.W.C.A. '63-'65;
Y.R.C. '63-'64; Sigma-Mu '63-'64; May Day '64;
Mu.



Linda Lee Glover

Nashville, N. C.

STAGECOACH staff '64-'65; Altar Guild '64-'65; Y.W.C.A. '64-'65; May Day '64; *Sigma*.



Lyllian Caine Gray

Whiteville, N. C.

Belles staff '63-'65; Y.W.C.A. '63-'65; Glee Club '63-'65; Y.R.C. '63-'65; Dramatics Club '64-'65; Sigma-Mu '63-'64; May Day '64; *Mu*.

Sandra Marian Grizzard Roanoke Rapids, N. C.

Dramatics Club '63-'65; Y.W.C.A. '63-'65; Sigma Cheerleader '63-'65; *Sigma*.

Barbara Borroves Hall Huntington, N. Y.

Hall Council '64-'65; Acolyte '63-'64; Altar Guild '63-'65; Y.W.C.A. '63-'65; Dramatics Club '63-'64; Y.R.C. '63-'65; Sea Saints '63-'65; Letter Club '63-'65; President of Sigmas '64-'65; Cold Cuts '64-'65; President; Senior Superlative '65; *Sigma*.

Seniors



Daisy Cooper Hall

Oxford, N. C.

Y.W.C.A. '63-'65; Altar Guild '63-'65; Granddaughters' Club '63-'65; Canterbury Club '64-'65; May Day '64; *Mu*.



June Horner Hall

Oxford, N. C.

Choir '63-'65; Y.W.C.A. '63-'65; Granddaughters' Club '63-'65; Cold Cuts '64-'65; Altar Guild '64-'65; Acolyte '64-'65; Canterbury Club '64-'65; Sigma-Mu '63-'64; *Sigma*.

Kathleen Johnson Hall

Charleston, S. C.

Marshal '64-'65; Altar Guild '63-'64; Y.R. C. '63-'65; May Day '64-'65; *Mu*.



Rosalie Fallon Hanley

Raleigh, N. C.

Belles staff '61-'65; STAGECOACH staff '61-'65; Y.D.C. '64-'65; All Star '62-'65; *Sigma*.

Class of 1965



Martha Hoell Hardee Whispering Pines, N. C.
Hall Council '64-'65; Legislative Body '63-'64; STAGECOACH staff '63-'65; Editor '64-'65; *Belles* staff '63-'65; Y.D.C. '63-'64; Y.W.C.A. '63-'65; Dramatics Club '63-'65; Acolyte '63-'65; Crucifer '64-'65; Caperettes '63-'65; May Day '64-'65; Senior Superlative '65; Letter Club '64-'65; Circle '64-'65; *Sigma*.

Amy Jean Hardy

Washington, D. C.

Hall Council '64-'65; Y.R.C. '63-'65, Secretary '63-'64, President '64-'65; Granddaughters' Club '63-'65; C.C.U.N. '63-'65, President '64-'65; *Mu*.

Nancy Dickson Henderson
May Day '64; *Mu.*

Charlotte, N. C.

Johnsie Barnwell Heyward *Charlotte, N. C.*
Belles staff '64-'65; Canterbury Club '63-'65.
President '64-'65; Y.W.C.A. '63-'65; Y.R.C. '63-'65;
Glee Club '64; Granddaughters' Club '63-'65;
C.C.U.N. '64-'65; *Sigma*.



Seniors



Nancy Gail Hicks *Raleigh, N. C.*
Hall Council '64-'65; STAGECOACH staff '63-'64;
Belles staff '63-'65; *Mu* Cheerleader '63-'65; May
Day '64-'65; *Mu*.

Helen Katherine Hill *Smithfield, N. C.*
Hall Council '64-'65; *Muse* staff '63-'64; Altar
Guild '63-'65, President '64-'65; *Sigma*.

Michael Jeanne Hill *Arlington, Va.*
Secretary of Student Government '64-'65; Hall
Council '64-'65; Honor Board '63-'65; STAGE-
COACH staff '64-'65; Circle '64-'65; Y.W.C.A. '63-'64;
Outstanding Senior '65; *Mu*.

Sally Rainey Hill *Savannah, Ga.*
Y.R.C. '63-'64; Y.W.C.A. '63-'64; Ensemble '63-'64;
Glee Club '63-'64; Choir '63-'65; Y.D.C. '64-'65;
Sigma.



Frances Carolyn Holcombe *Spartanburg, S. C.*

Chairman of Hall Council '64-'65; Circle '64-'65;
STAGECOACH staff '63-'64; Altar Guild '63-'65;
Y.R.C. '63-'65; Outstanding Senior '65; *Mu.*



Martha Phyllis Hoot *Greenville, N. C.*

Hall Council '64-'65; Y.W.C.A. '63-'65; Y.D.C.
'63-'65; Dramatics Club '63-'64; Doctors' Daugh-
ters' Club '63-'65; Cold Cuts '64-'65; Sigma-Mu
'63-'65; All Star '63-'65; Mu Cheerleader '63-'65;
Mu.



Sara Ann Hubbard *Florence, S. C.*

Y.W.C.A. '63-'65; Y.R.C. '63-'65; May Day '64;
Mu.



Gale Elizabeth Hunter *Charlotte, N. C.*

Y.W.C.A. '63-'65; Y.D.C. '63-'65; Sigma-Mu '63-
'65; *Sigma.*



Elsie Dunn Hines

New Bern, N. C.

Marshal '64-'65; Y.W.C.A. '61-'62; Y.D.C. '61-'62;
May Court '63-'65; Sophomore Superlative '62-
'63; *Mu.*

Diana Latham Hodges

Greeenville, N. C.

Y.W.C.A. '63-'65; Altar Guild '64-'65; Dramatics
Club '63-'64; Y.D.C. '63-'65; Sigma-Mu '63-'65;
Mu.

Class of 1965



Mary Virginia Hurt

Blackstone, Va.

Belles staff '63-'65; Altar Guild '63-'65; Doctors' Daughters' Club '63-'65; Y.W.C.A. '63-'65; Mu.



Harriet Osborne Jeffress

Kinston, N. C.

Belles staff '64-'65; *Muse* staff '63-'64; C.C.U.N. '63-'65; Canterbury Club '63-'65; Y.W.C.A. '63-'65; Y.D.C. '64-'65; Senior Superlative '65; Mu.

Mary Ethel Jacocks

Bethesda, Maryland

Belles staff '64-'65; Altar Guild '64-'65; May Day '64-'65; Mu.

Seniors

Susan Spotswood Jester

Lynchburg, Va.

Senior Class Secretary '64-'65; STAGECOACH staff '64-'65; Y.W.C.A. '64-'65; Dramatics Club '63-'64; Cold Cuts '64-'65; Mu.



Evelyn Elizabeth Jones

Trenton, N. C.

Belles staff '64-'65; Y.W.C.A. '63-'65; Y.D.C. '63-'65; Altar Guild '64-'65; Mu.



Linda Louise Jones *Raleigh, N. C.*
Handbook Committee '64-'65; Y.R.C. '64-'65;
Sigma.

Mary Cynthia Kempson *Columbia, S. C.*
Y.R.C. '63-'64; May Day '64; *Sigma.*

Suzan Graham Key *Southport, N. C.*
Hall Council '64-'65; Choir '63-'65; *Sigma.*

Gene Anne King *Tampa, Fla.*
Hall Council '64-'65; Y.W.C.A. '62-'65; Y.D.C.
'62-'65; May Day '63; *Sigma.*



Class of 1965



Barbara Ann Knight *Raleigh, N. C.*
Secretary-Treasurer of Day Students '64-'65;
STAGECOACH staff '64-'65; Y.D.C. '63-'65; May
Day '64-'65; *Sigma.*

Florence Helen Knight *Asheville, N. C.*
Sea Saints '63-'65; Y.W.C.A. '63-'65; Sigma-Mu
'64-'65; May Day '64; *Sigma.*

Clare Leder Ladd *Mobile, Ala.*
Altar Guild '63-'65; Y.W.C.A. '63-'65; Y.R.C. '63-'65; *Sigma*.

Kathryn Fleming Lane *Greenville, S. C.*
Granddaughters' Club '63-'65; May Day '64-'65;
Sigma.



Seniors



Mary Virginia Langston *Winterville, N. C.*
Y.W.C.A. '63-'65; Y.D.C. '63-'65; May Day '64;
Mu.

Julia Anna Leigh *Tarboro, N. C.*
Hall Council '64-'65; Circle '64-'65; Choir '63-'65,
President '64-'65; Glee Club '63-'65; Vocal En-
semble '63-'65, Secretary-Treasurer '64-'65; Cold
Cuts '64-'65; *Sigma*.



Eva English Lister *Mount Olive, N. C.*
Hall Council '64-'65; *Belles* staff '64-'65; Y.R.C.
'64-'65; Mu Cheerleader '63-'65; May Day '64;
Mu.

Sara Elizabeth Little *East Palatka, Fla.*
Belles staff '64-'65; C.C.U.N. '64-'65; Y.W.C.A.
'63-'64; *Mu*.



Jacquelyn Nash Lively

Littleton, Colo.

Y.W.C.A. '63-'65; Dramatics Club '63-'65; Y.R.C. '63-'65; Granddaughters' Club '63-'65; *Mu*.

Mary Olive Lyle

Mobile, Ala.

Hall Council '64-'65; Altar Guild '64-'65; C.C.U.N. '64-'65; Y.R.C. '64-'65; May Day '64; *Sigma*.

Class of 1965

Willa McKimmon Dallas, Texas

Hall Council '64-'65; STAGECOACH staff '63-'64; *Belles* staff '63-'65, Assistant Editor '64-'65; Y.D.C. '63-'65; Granddaughters' Club '63-'65; May Day '64; *Mu*.



Helen Louise McWhorter Roxboro, N. C.

Y.R.C. '64-'65; Sigma-Mu '63-'65; *Mu*.



Julie Biggs MacKethan Fayetteville, N. C.

STAGECOACH staff '64-'65; Y.W.C.A. '63-'65; Y.D.C. '63-'65; Granddaughters' Club '63-'65; Sigma-Mu '63-'65; *Mu*.

Ashley Lewis Massie Richmond, Va.

Hall Council '64-'65; *Belles* staff '63-'65; Y.W.C.A. '63-'65, President '64-'65; Letter Club '64-'65; Sigma-Mu '63-'65; Cold Cuts '64-'65; President of Mus '65; Senior Superlative '65; *Mu*.



Linda Jane Morris

Siler City, N. C.

Y.W.C.A. '64-'65; Dramatic Club '62-'63; Y.R.C. '62-'64; May Day '63-'65; *Sigma*.

Joan Hayden Muchmore

New Vernon, N. J.

STAGECOACH staff '63-'65; Y.W.C.A. '63-'65; Choir '63-'65; Cold Cuts '64-'65; *Mu*.



Melainie Althea Mudge

Raleigh, N. C.

Sigma-Mu '63-'64; *Sigma*.

Jacquelyn Lorene Myers

Lexington, N. C.

Hall Council '64-'65; Chairman of Assembly '64-'65; Marshal '64-'65; STAGECOACH staff '63-'65; Y.W.C.A. '63-'65; Dramatics Club '63-'65; Y.D.C. '63-'65, Secretary '63-'64; Sigma Cheerleader '63-'65; May Court '64-'65; Outstanding Senior '65; Senior Superlative '65; *Sigma*.

Seniors

Mary Willard Myers

Charlotte, N. C.

Altar Guild '64-'65; Y.W.C.A. '63-'65; Caperettes '63-'65; *Sigma*.

Ethel Susan Osborne

Wilkesboro, N. C.

Belles staff '63-'64; Glee Club '63-'64; May Day '64; *Sigma*.



Leah Graves Osgood *Atlanta, Ga.*

Belles staff '61-'65; Altar Guild '63-'65; Acolyte '63-'65; Choir '62-'63; Dramatics Club '62-'64, Secretary '62-'63; *Annie Get Your Gun* '61-'62; Granddaughters' Club '62-'65, Vice President '64-'65; Secretary '63-'64; *Sigma*.



Eliza Huske Parham *Henderson, N. C.*

Altar Guild '64-'65; Y.W.C.A. '64-'65; Granddaughters' Club '63-'65; May Day '64; *Sigma*.

Judith Lynne Parker *Charlotte, N. C.*

Hall Council '64-'65; Choir '63-'65; Y.W.C.A. '63-'64; May Day '64; *Mu*.



Elizabeth Gibson Pollard *Fayetteville, N. C.*

Altar Guild '63-'65; Y.W.C.A. '64-'65; Dramatics Club '63-'64; Granddaughters' Club '63-'64; Caperettes '63-'65; Secretary '64-'65; May Day '64-'65; *Mu*.

Class of 1965



Clare Scott Powell *Raleigh, N. C.*

Sea Saints '61-'65; May Day '64; *Sigma*.

Betsey Jean Price

High Point, N. C.

Hall Council '64-'65; Choir '64-'65; Acolyte '63-'65; Y.W.C.A. '63-'65; C.C.U.N. '64-'65; *Mu*.

Carolyn Marie Price Winston-Salem, N. C.
STAGECOACH staff '64-'65; *Belles* staff '63-'65;
Altar Guild '63-'65; Y.W.C.A. '63-'65; Y.D.C.
'64-'65; *Sigma*.

Mary Jo Quinerly Grifton, N. C.
Marshal '64-'65; May Court '65; May Day '64;
Mu.



Seniors



Nancy Sue Raley Nashville, N. C.
C.C.U.N. '63-'65; May Day '64; *Sigma*.

Mary Louisa Ravenel Winnsboro, S. C.
Hall Council '64-'65, Secretary; Beacon '62-'63;
Circle '64-'65; Choir '63-'65, Vice President '63-'64;
Y.R.C. '64-'65; C.C.U.N. '63-'65; Granddaughters' Club '62-'65, Secretary '64-'65; Sea
Saints '62-'63; May Day '63; *Sigma*.



Susan Dianne Ricks Jarrett, Va.
President of Student Government '64-'65; Chairman of Honor Board '64-'65; Hall Council '64-'65;
Honor Board '62-'64; Legislative Body '64-'65;
Belles staff '62-'64; *Muse* staff '64-'65; Beacon '62-'63;
Circle '63-'65; Sophomore Class Superlative '62-'63;
Altar Guild '64-'65; Crucifer '63-'65;
Chief '63-'64; Y.W.C.A. '61-'65; Y.D.C. '61-'65;
Dramatics Club '62-'64; Letter Club '62-'65; Outstanding Senior '65; Senior Superlative '65; *Mu.*

Jan Williams Robinson Charlotte, N. C.
Y.D.C. '63-'65; Letter Club '63-'65; *Sigma* Cheerleader '63-'65; May Day '64-'65; *Sigma*.



Louise Cheaires Rose *Nashville, Tennessee*
Sea Saints '63-'64; Sigma-Mu '63-'65; Letter Club
'63-'65; *Mu*.

Evelyn Ruth Rothstein *Raleigh, N. C.*
STAGECOACH staff '63-'65; *Belles* staff '64-'65;
Beacon '62-'63; Y.W.C.A. '62-'64; Dramatics Club
'63-'64; Y.D.C. '62-'64; Caperettes '63-'65; May
Day '63-'65; *Mu*.

Class of 1965

Betty Ruffin Rudisill *Lincolnton, N. C.*
STAGECOACH staff '64-'65; *Belles* staff '62-'65; Glee
Club '61-'62; Y.W.C.A. '61-'63; May Day '61-'64;
Mu.



Sallie Creel Scarborough *Titusville, Fla.*
Belles staff '63-'65; Dramatics Club '64-'65;
Y.R.C. '64-'65; *Mu*.

Alice Virginia Schaum *Winston-Salem, N. C.*
Hall Council '64-'65; Glee Club '63-'65, President
'64-'65; Ensemble '63-'65; Choir '63-'65;
Y.W.C.A. '63-'65; Treasurer '64-'65; Y.D.C. '63-'65,
Treasurer; Cold Cuts '64-'65; Circle '64-'65;
Sigma.



Muriel Jane Seeger *Washington, D. C.*
Muse staff '63-'64; Y.R.C. '63-'65; May Day '64;
Mu.



Alethia Jeanne Smith

Raleigh, N. C.

Glee Club '63-'65; Ensemble '63-'65, Secretary '63-'64, President '64-'65; Maid of Honor of May Day '65; Senior Superlative '65; *Mu*.



Mary Kay Stephenson
All-Star '64-'65; *Sigma*.

Raleigh, N. C.

Leanora Elizabeth Stoneman
May Day '65; *Mu*.

Columbia, Va.

Seniors

Frances Anne Straight

Savannah, Ga.

Fire Captain '64-'65; *Belles* staff '64-'65; Acolyte '63-'65; Altar Guild '63-'65; Doctor's Daughters' Club '63-'65; Y.R.C. '63-'65; May Day '64; Sigma-Mu '63-'65; *Mu*.



Stephanie Ann Swain

Raleigh, N. C.

STAGECOACH staff '64-'65, Business Manager '65; Y.D.C. '64-'65; Caperettes '63-'65; *Mu*.

Kathryn Marshall Symons Elizabeth City, N. C.
Y.D.C. '63-'65; Y.W.C.A. '63-'65; Caperettes '63-'65; *Sigma*.



Katherine Pierson Talbert Chapel Hill, N. C.
Legislative Body '64-'65, Secretary; Dramatics Club '63-'65; Y.D.C. '64-'65; May Day '65; May Court '65; *Mu*.



Katherine Rosemary Teague Statesville, N. C.

Belles staff '63-'65; Y.D.C. '63-'65; Letter Club '63-'65; *Sigma*.

Dixie Gay Thomas Winston-Salem, N. C.

Hall Council '64-'65; Senior Class President '64-'65; Student Alumnae Representative '64-'65; Sigma Cheerleader '63-'65; Sigma-Mu '63-'65; Senior Superlative '65; Circle '64-'65; *Sigma*.



Class of 1965

Martha Jane Turner Lynchburg, Va.
STAGECOACH staff '63-'65; Choir '63-'65; Cold Cuts '64-'65; Y.W.C.A. '63-'65; Y.R.C. '63-'65; Altar Guild '63-'65; May Day '64-'65; *Sigma*.

Patricia Van Lear Alexandria, Va.
STAGECOACH staff '63-'65, Assistant Editor '64-'65; *Belles* staff '63-'65; Choir '63-'65; Altar Guild '63-'65; Cold Cuts '64-'65; May Day '64-'65; *Mu*.

Hannah Bailey Heptinstall Vaughan
Woodland, N. C.
Y.R.C. '63-'65; Y.W.C.A. '64-'65; Mu Cheerleader
'63-'65; *Mn.*

Audrey Diana Wall *Raleigh, N. C.*
Hall Council '64-'65; STAGECOACH staff '63-'65;
Belles staff '64-'65; Dance Marshal '63-'65, Chief
'64-'65; Y.R.C. '64-'65; Doctors' Daughters' Club
'63-'65; Sigma Cheerleader '63-'65; May Court
'64; May Queen '65; Senior Superlative '65;
Sigma.



Seniors



Columbia Kelly Watkins *Ranseur, N. C.*
Y.W.C.A. '64-'65; Altar Guild '64-'65; Y.R.C. '64-'65; May Day '64; *Mu*.

Helyn Lynn Watson *Raleigh, N. C.*
STAGECOACH staff '61-'63; Y.D.C. '61-'65; Dramatics Club '61-'62; Letter Club '62-'65, President
'63-'65; Sigma-Mu '61-'65; *Sigma*.



Elizabeth Lawrence Way *Charlotte, N. C.*
Y.D.C. '62-'64; Granddaughters' Club '62-'65; Dramatics Club '62-'63; May Day '63-'65; *Mu*.

Luanne Wilkins *Pine Bluff, Ark.*
Doctor's Daughters' Club '63-'65; C.C.U.N. '64-'65; Y.W.C.A. '64-'65; May Day '64-'65; *Sigma*.



Virginia Hope Willets

Durham, N. C.

Belles staff '63-'65; Y.D.C. '63-'65; Dramatics Club '63-'65; C.C.U.N. '63-'65; Y.W.C.A. '63-'65, Treasurer '64-'65; Glee Club '63-'64; *Mu.*

Class of 1965

Carol Wilson

Mount Olive, N. C.

Hall Council '64-'65; *Belles* staff '63-'65, Editor '64-'65; Letter Club '64-'65; Vice President of Mus '64-'65; Circle '64-'65; Y.W.C.A. '64-'65; Y.D.C. '64-'65; Altar Guild '64-'65; Sigma-Mu '63-'65; Outstanding Senior '65; *Mu.*

Elizabeth Wright Wilson

Charleston, S. C.

Hall Council '64-'65; May Day '64-'65; Sigma-Mu '64-'65; *Sigma*.



Lynn Conover Wilson

Charlotte, N. C.

Hall Council '64-'65; Honor Board '64-'65; Circle '64-'65; C.C.U.N. '64-'65; *Mu.*



Barbara Elizabeth Woodall

Benson, N. C.

Dramatics Club '63-'64; Y.W.C.A. '64-'65; Altar Guild '63-'65; Sigma-Mu '63-'64; May Day '64; *Sigma*.



Helen Wright

Wrightsville Beach, N. C.

Hall Council '64-'65; Granddaughters' Club '61-'63; Y.R.C. '64-'65; Dramatics Club '63-'64; May Day '62-'65; Sigma.

Mary Wadleigh Wright

Bluffton, S. C.

Y.W.C.A. '62-'65; Y.D.C. '64-'65; Acolytes '63-'65; Chairman '64-'65; Dramatics Club '62-'65; C.C.U.N. '64-'65; May Day '64; Mu.





Michaele Jeanne Hill

Jacquelyn Lorene Myers



Outstanding



Susan Dianne Ricks

Carol Wilson

Harriet Kitchin Gilliam



Mary Perry Grimes



Seniors



Mary Stuart Dent

Eighty-five

Frances Carolyn Holcombe



Martha Hoell Hardee
Style



Audrey Diana Wall
Beauty



Jacquelyn Lorene Myers
Charm

Senior



Dixie Gay Thomas
Personality



Susan Dianne Ricks
Versatility



Harriet Osborne Jeffress
Intellect

Superlatives

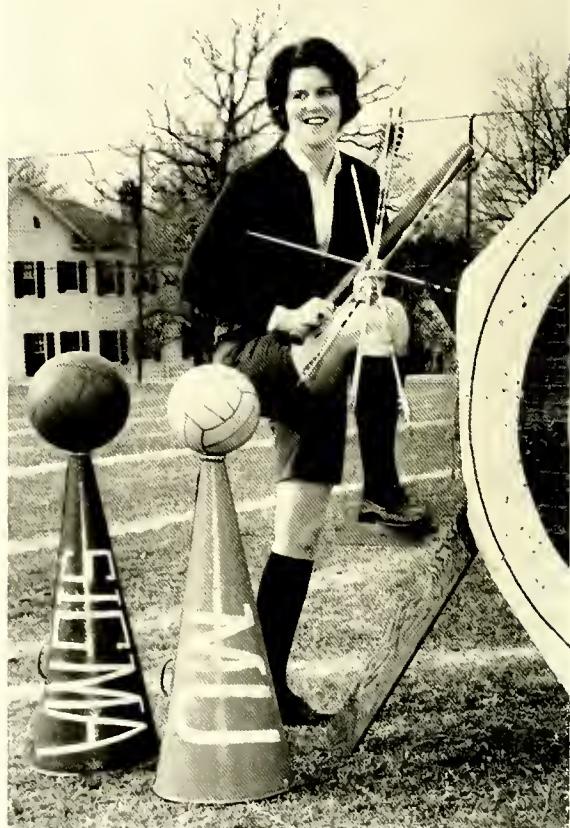
Senior



Harriet Kitchin Gilliam
Dependability



Alethia Jeanne Smith
Talent



Ashley Lewis Massie
Sportsmanship

Superlatives



Virginia Walton Collester
Wit



Barbara Burrowes Hall
Popularity



Mary Perry Grimes
School Spirit

The COLD CUTS



Cold Cuts

Chosen on originality of instrument, musical talent, and over-all enthusiasm, girls belonging to the Cold Cuts may be seen performing throughout the Raleigh and Chapel Hill area. Attired in "Clod pants," they sing a variety of songs and play such unusual instruments as the bird cage and washboard. This year the Cold Cuts have played at a number of State and Carolina fraternity houses and at several civic organiza-

tions, including the Rotary Club, the Orphanage, the Retired People's Dinner, and the Engineer's Ball. They have also played at the Senior Class banquet, Alumni meeting, Assembly, and other school functions. Through their entertainment and enthusiasm, this group helps to cultivate school spirit among themselves and other members of the student body.

<i>Barbara Hall</i> President, Tub	<i>Martha Hoot</i> Bongos	<i>Monica Gonbaud</i> Can	<i>Livy Gilliam</i> Scraper	<i>Tappy Massie</i> Jug
<i>Linda Connelly</i> Moroccos	<i>Carol Cantwell</i> Bucket	<i>June Hall</i> Sticks	<i>Trudie Turner</i> Gourd	<i>Julia Anna Leigh</i> Washboard
<i>Mary Stuart Dent</i> Sticks	<i>Perry Grimes</i> Tambourine	<i>Chris Collester</i> Moroccos	<i>Ann Adair</i> Castanets	<i>Pat Van Lear</i> Keys
<i>Judy Williams</i> Piano	<i>Joan Inchmore</i> Bird cage	<i>Dianne Ricks</i> Boom bass	<i>Susan Jester</i> Tambourine	
<i>Lawton Davis</i> Bongos	<i>Ginny Schaum</i> Tambourine	<i>Harriet Gilliam</i> Beer cans	<i>Helen Wright</i> Washboard	



Junior Class

We are on the threshold of a new beginning. Many of us arrived here on a wave of fears and dreams, and were confronted with life for the first time. As we were gently led into the intricacies of our new environment, our fears became challenges; our dreams began to grow. Life at St. Mary's has made us stronger, and now we must express our strength by leading others. Because of the guiding light we obtained from our seniors, we look forward to the coming year as a challenge to try to succeed in the task of helping and inspiring others at St. Mary's . . . so that they, too, may conquer their fears and meet their dreams.



Francie Lewis, Vice President; Roslyn Bowers, Secretary; Jean Muchmore, President; Mary Roundtree, Treasurer.



*Margaret Skinner Anderson
Raleigh, N. C.*

*Charlotte Houston Atkinson
Raleigh, N. C.*

*Ione Cherry Auston
West Point, Ga.*

*Elsie Lucas Barnes
Wilson, N. C.*

*Margaret Crawford Bates
Gloucester, Va.*

*Alice Louise Bauer
Morgantown, W. Va.*

*Marsha Howard Beaman
Wilson, N. C.*

*Sandra Sizer Bell
Raleigh, N. C.*

*Mary Elizabeth Block
Wilmington, N. C.*



Class of '66

*Helen Gayle Boineau
Columbia, S. C.*



*Sally Nash Borden
Goldsboro, N. C.*

*Barbara Shipman Bost
Chapel Hill, N. C.*

*Roslyn Anne Bowers
Jackson, N. C.*



*Frances Lou Brantley
Raleigh, N. C.*

*Evelyn Palmer Brewer
Oxford, N. C.*

*Leslie Drew Brooks
Merritt Island, Fla.*



*Beverly North Brown
Charlotte, N. C.*

*Lucy Tarlton Brown
Martinsville, Va.*

*Mary Elizabeth Brown
Louisville, Ky.*



*Ferrell Lynora Brumby
Daytona Beach, Fla.*

*Cynthia Eileen Bullard
Greensboro, N. C.*

*Josephine Carey Burton
Kinston, N. C.*



*Margaret Eugenia Burwell
Henderson, N. C.*

*Ellen-Grey Catto
Grand Ledge, Mich.*

*Sarah Louise Chambers
Charlotte, N. C.*



*Martha Edith Chappelle
Greenville, Ala.*

*Margaret Murray Christian
Lynchburg, Va.*

Class of '66



*Rosemary Clark
Dothan, Ala.*

*Carolyn Edith Colby
McLean, Va.*

*Marie Jaquelin Colton
Asheville, N. C.*



*Mary Elizabeth Cosgrove
Jacksonville, Fla.*

*Jean Boyle Corington
Wadesboro, N. C.*

*Susan Ferrell Crabtree
Anniston, Ala.*



*Joanne Lewis Crawford
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*Marguerite Newton Williams
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*Irene Sackelatis Xepolis
High Point, N. C.*



*Margaret Lynn Yelton
Winston-Salem, N. C.*



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Rocky Mount, N. C.



Judith Moser Woodard
Raleigh, N. C.



Stella Kathleen Woodward
Asheville, N. C.



Judith Woodard, Secretary-Treasurer; Katherine Nicholson, Vice President; Kathleen Woodward, President.



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Aleesa Heidelberg

Mary Edith Poyner

Susan Caroline Allers

Margaret Jane Holding

Florence Chan Poyner

Evanthia Vurnakes Aretakis

Eugene Albert Homme

Margaret Smedes Poyner

Caroline Linscott Ballentine

Luna Frances Lambeth

Sharon Leigh Reaves

Betty Lorraine Bradley

Emma Anne Rutledge Moore

Ann Gullford Smiley

Elsie Lee Butler

Catharine Moseley

Norma Morgan Walker

Martha Jane Hall

Nancy Pettigrew

Donna Kay Wetmore

Leadership

The first week



School sure gets you down!



"Quiet Hours, Girls."



**"Please limit
your call!"**

Typical study break.



What say we have a vacation?



Roots, stems, leaves!



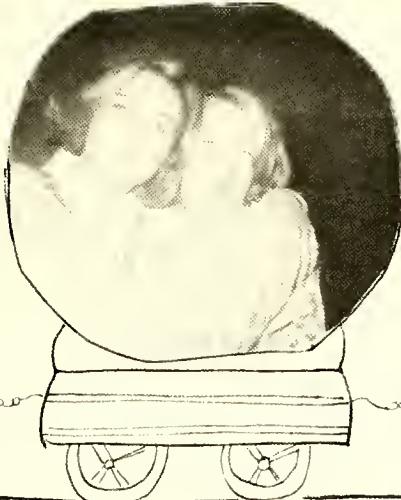
Just relaxing



"It's been a hard day's night..."



Companionship



Decisions!



Sophomore Class



Kinsey Sabiston, President; Charlotte Smith, Vice President; Annie Lee Mobley, Treasurer; Sandy Beck, Secretary.

I am a Sophomore. I can recognize, appreciate, and record my delight in academic achievements and in my growth and development. St. Mary's is an everlasting friendship. It is a select and special relation which is a kind of absolute. I can see the best in my being. Happy thoughts, disappointments, and a mul-

titude of memories crowd my mind. I have tried to take from each day the best it offered, and I have given it the best of my own. I may have effected a skill, or I may have touched a heart . . . the joy that is unacclaimed is mine.

*Virginia Gray Anderson
Raleigh, N. C.*



*Sandra Jean Beck
Thomasville, N. C.*

*Jannet Winston Bowers
Jackson, N. C.*

*Florence Elizabeth Brown
Raleigh, N. C.*

*Mary Frances Brown
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*Margaret Elizabeth Burgwyn
Woodland, N. C.*

*Georgie Hooker Campen
Alliance, N. C.*

*Hjordis Helen Christoph
Wake Forest, N. C.*

*Martha Oliver Crawley
Raleigh, N. C.*



*Mary Ann Creech
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*Carol Case Erskine
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*Laura Ellen Eutsler
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*Carolyn Elizabeth Finch
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Raleigh, N. C.*



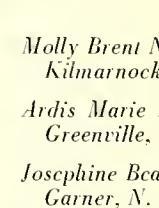
*Molly Brent Noblett
Kilmarnock, Va.*

*Ardis Marie Parrott
Greenville, S. C.*

*Josephine Beauharnais Rand
Garner, N. C.*



Class of 1967



*Laurie Boswell Robinson
Vero Beach, Fla.*



*Cornelia Kinsey Sabiston
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*Paula Leigh Simpson
Williamston, N. C.*



*Charlotte Camp Smith
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*Margaret Stevens
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*Linda Eva Stott
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*Joan Elizabeth Wickham
Tarboro, N. C.*



*Mary Jane Williams
Warrenton, N. C.*





Mary Jane Williams, Charm; Carol Case Erskine, Versatility; Jane Knox Grant, Intellect; Hjordis Helen Christoph, Personality; Cornelia Kinsey Sabiston, Best All Round; Margaret Stevens, Dependability; Lucile Best McKee, School Spirit; Margaret Elizabeth Burgwyn and Lucie James Howison, Wit.



"Get It!"



"At last, the procession in our white robes."



"What Mouse!?"



"Recognize the Band Leader, Anne?"

Freshman Class

As a Freshman, I came to St. Mary's full of hopes and anticipation. Gradually, in the confusion, I found order, in the crowd, a familiar face, and from the many students and traditions which had gone before me, I found inspiration. In myself, I found new insights and began to discover the meaning of inde-

pendence and maturity, and the responsibility that goes with each. But most of all, from what St. Mary's has given me, I began to give of myself to St. Mary's and to set an example for classes and generations of girls yet to be.



Molly Grady, Secretary; Jackie Walker, Vice President; Arabella Nash, Treasurer; Molly Richardson, President.

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Raleigh, N. C.*



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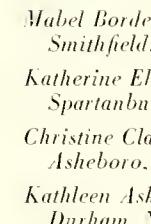
*Meredith de la Vergne
Salt Point, N. Y.*



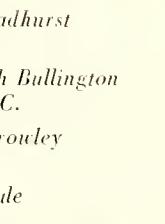
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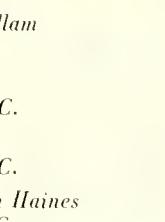
*Helen Page Holbrook
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*Vivian LaVonne Huntley
Beaufort, N. C.*

*Nancy Brimage Gillam
Windsor, N. C.*

*Mary Ann Grady
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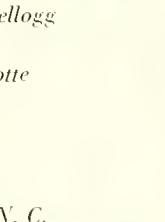
*Debra Rae Grove
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*Stephanie Donovan Haines
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*Elizabeth Henry Kellogg
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*Patricia Ann LaMotte
Salisbury, Md.*



*Jill McIver Ligon
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*Mary Leigh Mader
Morehead City, N. C.*

Class of 1968

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*Lavinia Skinner Ravenel
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*Molly Prince Richardson
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Class of 1968



"Who me? . . . I date in the parlor now?" Molly Richardson, freshman class president, receives an unexpected message.





The Most beautiful traditions . . .



These are the halls in which the life of this book has taken place—the halls where friends were made, and lessons and love learned. These halls are empty now with a somber silence, for the end is nearing. The beginning, as we remember, was exciting, maybe a bit frightening, but in any respect a valuable step toward an undeveloped part of our lives. Now that we have experienced and learned accepted, we realize that a portion of that undeveloped self has been fulfilled. We have experienced the richness of friendship, the depth of religion, and the quality of life's opportunities. We have also experienced disappointment, disillusion, and frustration, but because we have a broader view of life's width and round, we can cast aside the stones barring our path and proceed to our individual goals with reassured confidence. We have learned from the inexhaustible efforts of our teachers to grasp knowledge and in turn to apply it wherever we can. Aside from the knowledge bound between our book covers, we have learned the lessons of life—starting with the simple ones, and stepping upward as if on a ladder. We have learned the true meaning of greatness, of virtue, and of quality. Finally we have learned that we have only grasped a minute fraction of learning itself, and that before us is an infinity of knowledge and experience. Along with experience and learning, we have also accepted. We began upon our first day

at St. Mary's—we accepted the responsibilities which bound us to the Student Government Association and to the Honor System; we accepted the traditional standards and ideals of St. Mary's and sought to make them our own. We have accepted the legacy of the past. At commencement we participate in St. Mary's most beautiful traditions. Each class originates a group of songs and takes its turn singing them on Smedes Hall steps for the annual "step singing." As the little chapel is "our best loved tradition," it is appropriate that here our life at St. Mary's ends. Not only the cap and gown and the diploma, but also the ritual of the Little Sister turning her Big Sister's class ring around signifies the end of one's life at St. Mary's. The white handkerchief dropped by the chief marshal as she faces a semi-circle of the entire college officially brings the year to a finish. Not only have we accepted these legacies, but we have also accepted our academic successes with unabated pride, and we have accepted our failures and disappointments with hope for improvement. But far more achieving than these, we have learned to accept others and ourselves with a realization of human kind and the variety of our nature.



epilogue

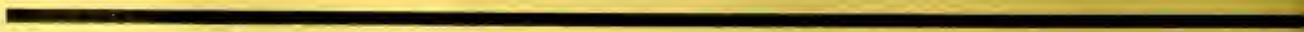
Years shall pass and traditions shall grow older and richer, and the ideals and standards of St. Mary's will be swept into new hearts and be forever preserved in old ones. We who leave take with us the intangible aspects of lessons in life and the profoundness of knowledge acquired. We take our STAGECOACH with us, and we will watch it be passed to book shelves and libraries in our homes, always there to remind us of ever-instilled happiness. . . . And many years from now, aged hands shall open this book, and grateful hearts shall turn these pages. . . .

Carry with them

Now as a thousand thoughts and remembrances race through our minds, we suddenly feel an incompatible urge to cling to our security, and to retrace our steps through another year. After a moment of indescribable hesitancy we know that we cannot, for a year at St. Mary's is like a day never to be lived again. For some of us, our life at St. Mary's has just begun like a book with the beginning pages turned. We will come back and walk through these halls gathering along our way, unrevealed experiences. But for others, the symbolic cap and gown signifies a completion and a success. The handkerchief touching softly upon the flagstone walk, carries to every heart a saddened finality and opens to tear-stained eyes new pathways to follow—pathways going in many directions, projecting themselves like spokes from a mighty wheel. Some will travel alone, while others with continued companionship will make their way together. But regardless of our new destiny, we have within us a common experience—that of being a St. Mary's girl and of sharing the events of one year together. New faces will replace the old ones, and new lives will grow to feel and love the spirit of St. Mary's contained in these old stone walls.



a saddened finality . . .





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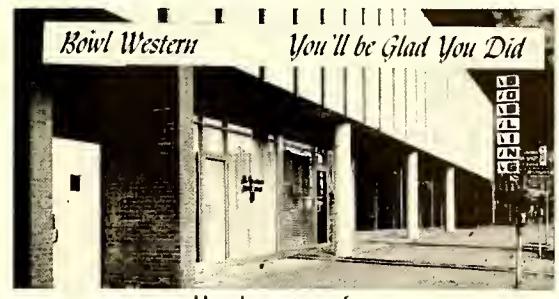
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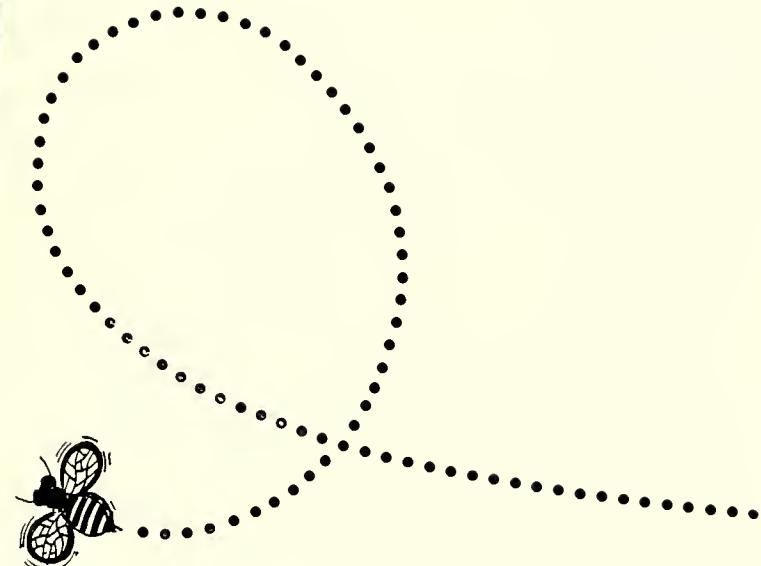
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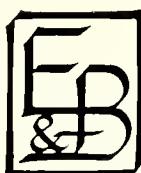
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EVERY SPRING



Yes, every spring a student's thoughts will turn to flowers and bees and things . . . and graduation and bees and things . . . and every spring we turn our thoughts to students and yearbooks and things . . . and class pictures and type and things . . . and . . . why go on—the finest yearbooks are produced by Edwards & Broughton, Raleigh.



1821 North Boulevard

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<i>Hall Couacil</i> -----	24	<i>STAGECOACH</i> -----	30
<i>Handbook Committee</i> -----	34	<i>Student Goverment Officers</i> -----	20
<i>Honor Board</i> -----	22	<i>Young Democrats Club</i> -----	36
<i>Juaior Class</i> -----	93	<i>Young Republicans Club</i> -----	37
<i>Junior Class Officers</i> -----	92	<i>Young Womea's Christian Associatioa</i> -----	39



